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Casco Bay WEEKLY

Greater Portland's news and arts weekly

AUGUST 17, 1989 **FREE**

THE MESS AT PORTLAND WEST



Portland West Executive Director Jim Oliver, surrounded by reporters and television cameras at a July press conference.

CBW/Monte Paulsen

How could something so good go so wrong?

COVER STORY by Hannah Holmes

Since 1981, the Portland West Neighborhood Planning Council has been using public money to turn little Portland houses into apartments for low-income people. But since December, the Maine State Housing Authority (MSHA) has been worried about where a half-million dollars of that public money has gone. And since late July, the two groups have been locked in a media

battle, trying to present their sides of a complicated story.

When the press games and name calling are pushed aside, the question remains: what has Portland got for the \$565,000 the city has spent through Portland West? And what types of housing are Maine people getting for the millions of dollars that the MSHA spends each year?

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UPDATES

Commercial Street confusion continues

Don't stop, stand or park on that concrete strip in the middle of Commercial Street. It's neither a park nor a parking lot, although the wide, temporarily raised section of concrete looks like a safe island to many drivers and pedestrians.

"It's going to be a left-turn lane," insisted Ken Silver, resident engineer for the Maine Department of Transportation.

"I have seen people standing in the middle of the street as if they think it's a safe place for pedestrians to stand," said Rhonda Berg, sales manager of The Whip and Spoon. "It's not clear that it's a turning lane."

Nor is it clear that it's not a parking lot. Traffic Sergeant Steve Mazziotti said that his department has issued \$15 tickets to people who have left their cars in the meter-free zone. "It's pretty sporadic," he said, but if it continues, "We will tow them."

"The added lane is part of the state's plan to improve travelling conditions on Commercial Street," said Bill Bray, Portland's traffic engineer. "We took angle parking out on (the waterfront) side... to put in a left-hand turn lane," he said. Commercial Street retailers find the reduction in parking spaces alarming.

"We really can't afford the 150 spaces lost," said Ellen Williams, owner of Foodworks. "To have taken one whole side of the street for parallel (parking), I think was not good."

Silver said the actual number of spaces lost won't be known until the city defines the new parallel spots with meters.

Removing angle parking, building new curbs, and laying brick sidewalks are the visible aspects of the Commercial Street project. The invisible aspect of the state plan is the upgrading of the sewer line that runs under the street.

"The existing system was a combined system: sewer and stormwater," said Silver. "If you get a heavy rain, the treatment plant can't handle the

combined rush of water."

Shaw Brothers Construction Company, the contractor for the project, separated the two systems under the road. "It definitely should keep things cleaner," said Silver. Because the stormwater "will run directly out in the ocean, the sanitary will continue to go into the plant and the plant will better be able to handle the reduced volume," he explained.

Environmental improvements aside, Commercial Street merchants complain that the heavy construction, especially on the Thomas block, caused a decrease in summer business.

"You should be making summer volumes and you're still only making winter volumes," said Williams. "We were without a sidewalk for two months. We were without a front entrance while they put in the brick work for a solid week."

Larry Kuusela, superintendent of the project for Shaw Brothers, said the retail section was left to the summer months for two reasons.

"We knew Franklin Arterial was going to be a real bottleneck. We tried to get it done and over with before the summer traffic came in," he said.

The location of the outlets for the drainage system was the other reason. "You have to start right at the low point of your drainage to get all that done first and work to a higher point so you're not working in water," Kuusela said.

The Commercial Street project, started a year ago, should be completed by Sept. 15, said Kuusela. Meanwhile retailers are skeptical of its design.

"The sidewalks are very pretty," said Berg. "But to me, the parking is far more important than having this raised-up turning lane."

"We're going to have to see it work," said Anthony Lekas, manager of Boone's Restaurant. "A year or two from now we all may be whistling a different tune."

Mary Lea Crowley



Festive feet

Gray weather didn't defeat the happy feet at the Maine Arts Festival, though it did leave the annual arts festival with a financially slippery dance floor. "We had an amazingly wonderful audience, considering it poured on us for three days," said Judith Friedlaender, Executive Director of festival sponsor Maine Arts, Inc. More than 20,000 people hoofed it to Deering Oaks Park for the Aug. 11-13 event.



CBW photos/Tomce Harbert

THE WEEK IN BRIEF:

Homeless assured voting right

Maine's homeless population was assured the right to vote under Secretary of State Bill Diamond's policy. He announced Aug. 9 that a park bench or other "nontraditional accommodation" will serve as the fixed residence that Maine voters must have. Voters must also have a mailing address, and Diamond said that churches, soup kitchens and shelters can fill this requirement. For a number of years the Portland Registrar's office has registered homeless people to vote by giving them an address at City Hall.

Maine wants cleaner cars

Maine joined seven other northeastern states Aug. 8 in a drive for California auto emissions standards. The cost of a cleaner car is estimated to be \$150, said Ron Severance, air specialist with the state Department of Environmental Protection. That investment will translate to a 16 percent reduction in hydrocarbons, a 27 percent reduction in nitrogen oxide and a 39 percent reduction in carbon monoxide emissions by 2010. Hydrocarbons and nitrogen oxide are contributors to ground-level ozone. The standard goes into effect in 1993. Together the six states are home to about a quarter of the nation's cars. This gives them more bargaining power with auto manufacturers who have complained that they don't want to meet a different standard in every state.

Boat berthing questionable

A consultant's report on berthing space on the Portland waterfront has arrived, and it concludes that there is no shortage of berthing space for commercial fishing boats. That opinion is not unanimous. "There are a number of flaws in the report," said Waterfront Alliance spokesperson Alan Caron. One, supply and demand projections were based only on current waterfront policy; two, the oil industry (which uses many local support services) was left out; three, a number of berthing piers are deteriorating; and finally, Back Cove, where a 650-slip recreational marina has been proposed, was not considered. "Almost before the ink had dried on the report... it was to some extent useless," Caron said. A second phase of the report is intended to address policy. The survey was commissioned by Portland's Waterfront Task Force.

Harborpoint condos approved

A new Eastern Prom apartment complex has been approved by the Portland Planning Board despite vociferous opposition of the Munjoy Hill Neighborhood Association. The three-story, 80-apartment mass will hunker behind Promenade East, a high-rise condo complex that dwarfs its 19th-Century neighbors. A condition of the approval is that 16 of the apartments be set aside for moderate income people. Munjoy Hill Neighborhood Association President Kathryn McInnis said her group will be re-arguing it points in September when the city council considers giving the project a drainage easement. McInnis also said the Harborpoint approval highlights the fact that the planning process leaves neighborhood people out of the plan.

Allied battling Liberty again

This month Allied Construction owners Richard and David Cook are suing developers Michael Liberty and David Cope for alleged financial mismanagement at Long Wharf, a failed attempt to put condos and office space on DiMillo's wharf on the Portland waterfront. Last month Liberty filed suit against the Cooks for about \$2 million, alleging cost overruns and unpaid bills. The Cooks responded that Liberty and Cope owed them money. They omitted Long Wharf from their July allegations, which included mismanagement of numerous other projects in which the Cooks, Liberty and Cope were partners. Like the previous suit, the Cooks in this suit claim that they were left out of important decisions which exposed them to considerable financial liability. About \$4.3 million are involved in this month's round.

WEIRD NEWS:

During the filming of a samurai adventure, Japanese actor Yukio Kato, 34, was seriously injured in a battle scene when a real sword was accidentally substituted for a fake one.

Starting July 1, healthy men and women in Shanghai will be required to donate blood every five years or face fines or pay cuts. The measure is aimed at guaranteeing blood supplies for the Chinese city's public medical care.

Roland Sweet/AlterNet

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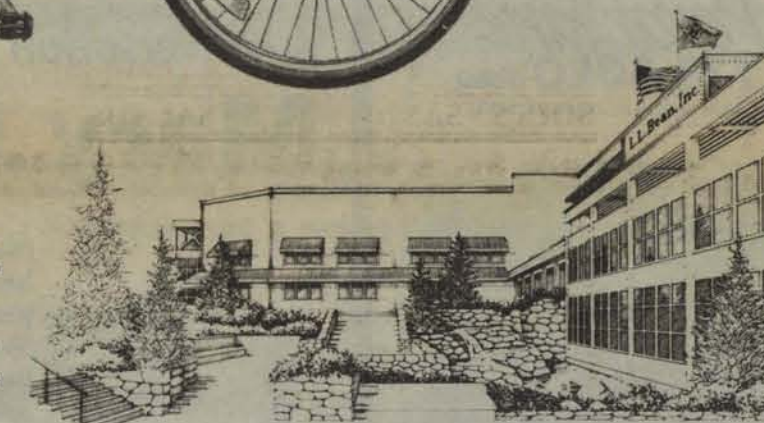
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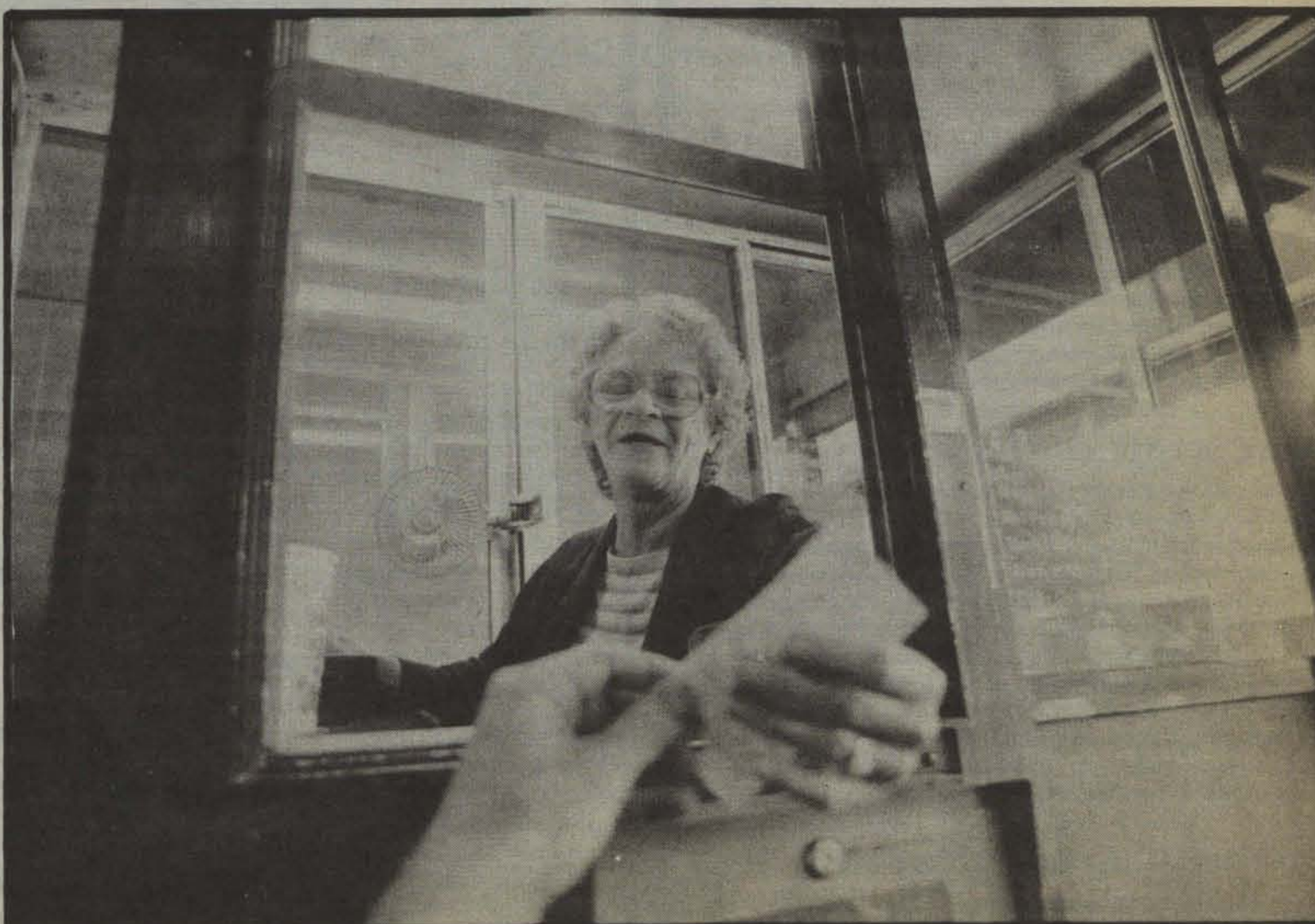
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TALK

by Andy Newman



CBW/Tonee Harbert

A conversation with Mary Mathews

Mary Mathews waitressed for 36 years before taking a job three years ago at the parking garage next door to Green Mountain Coffee Roasters. Mary works the booth, playing gatekeeper for monthlies and shoppers alike. Stop by the booth and tell her a joke. She knows some pretty good ones.

What's your shift?

Three-thirty to midnight. I like these hours because for years I did waitress work and used to be to work at five in the morning. Here I don't have to get up until I feel like it.

Who parks in this garage?

There's quite a few monthlies that park here and there's a lot of shoppers and people that work in the area.

What do you like best about doing this?

The people are all super. Even the young kids that hang out there in front of Green Mountain. They don't bother me - they're just kids trying to do their things. They'll get it out of their system after a while.

Do you get many rowdy people using the garage late at night?

There's never any rowdiness in this place. Unless of course you're talking about hard rock concerts - and then you get them. They're all hyped up for the concert and have been drinking beer before they get here and park.

But when they leave the concert their head has been jumbled and they can't hear anything or think, so they're basically calmed down. These kids are alright - they don't really cause any trouble. I don't know why people have such a hard time with these kids today.

Do you feel safe here at night?

I feel as safe here as I do at home. And who'd want to mug an old bird like me!

Do you like doing this better than waitressing?

I love this. I stood on my feet for 36 years. Now I don't get callouses on my feet; I get them some place else. It's a relief to sit down on a job, and I don't classify this as a job, because I just love it.

Do you think it's refreshing for people to see that you like your work so much?

I'm sure it is. They've worked hard all day and they like to go out of this garage seeing somebody with a smile on their face. Some of them come by and tell me jokes. I won't tie up traffic, but if I don't have anybody behind them I will listen to them. You wouldn't believe the jokes - some of them get pretty, well...

Do you park in this garage?

No, I've never had the urge to drive. Funny place for me in a parking garage with no car, right? Oh well. A car is nothing but a headache.

Do you worry about breathing all that car exhaust?

No. I'm a smoker, so the exhaust doesn't really bother me.

Would this be a good job for anyone?

No. You have to like people in order to deal with them all day long. If you don't, you don't belong in the booth. Treat people the way that you want to be treated. Some people don't believe it, but a lot of them do. If you want to treat somebody nasty, they're going to treat you nasty.

Why don't people treat one another better?

I really don't know. I think it's sad. Because life is too short to be miserable and angry and nasty. You wake up each morning and thank God for the day and then you go out and try your damndest to be nice to everybody. That makes life worthwhile. It really does.

Andy Newman was told as a child to treat others like he'd like to be treated - and was severely punished when he didn't.

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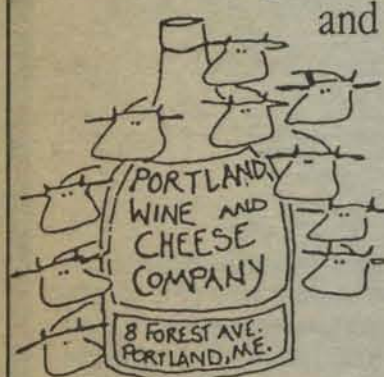
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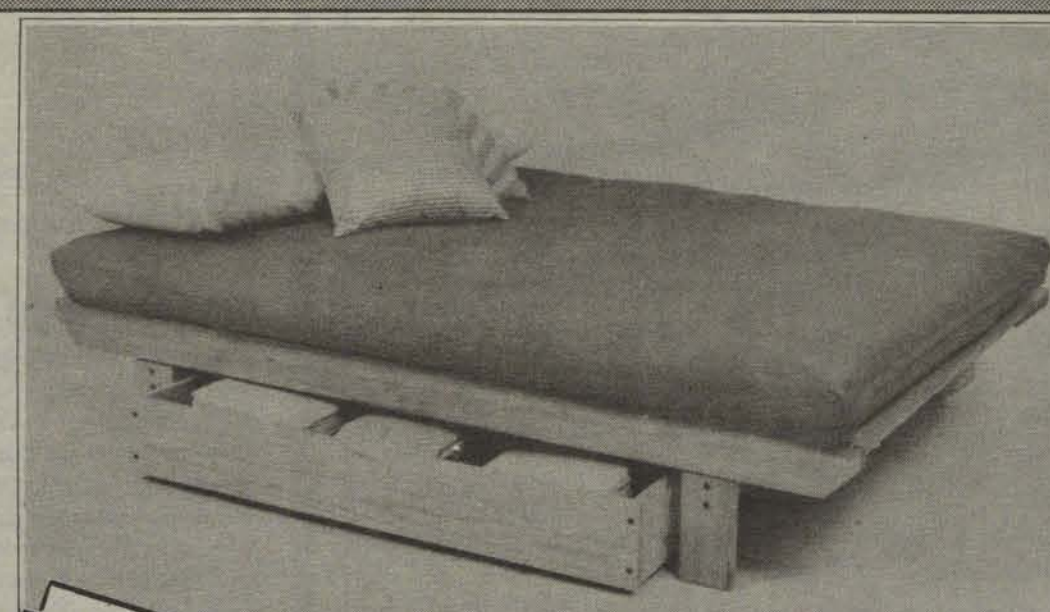
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YOURS:

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PORTLAND WEST

CONTINUED from page one

The Portland West Neighborhood Planning Council's low-income housing is scattered around the city, and the houses look like any other houses. But non-profit Portland West hasn't reached success alone, and the state agency that has always lent them the money they need now says it has had enough of Portland West's vague accounting and unpaid bills. The Maine State Housing Authority (MSHA) is foreclosing on three Portland West houses. But can Maine with its \$6 million, and Portland with its \$600,000 buy anything better?

This \$6.6 million is public tax money and it subsidizes housing for low-income people. These and other housing dollars can buy different kinds of housing. The plywood boxes that make up Kennedy Park are one kind of low-income housing; the little three-story, 19th-Century house at 8 Cushman St. is another.

Portland West and MSHA have been fighting over three houses since December. MSHA says Portland West defaulted on three short-term loans. Portland West says MSHA broke its promise to replace the short-term loans with long-term loans.

But as Portland West's dirty laundry is yanked out of the closet the neighborhood organization can point to a history of developing houses that people are proud to live in. Sally Bowen, a mother of three who just moved from near Kennedy Park to the little green house at 8 Cushman St. says, "It's like a culture shock. It's so quiet. It's very nice."

Meanwhile on Sherman Street, a different kind of low-income housing project is under way. York-Cumberland Housing Development Corp., a 17-year-old non-profit like Portland West, is buying four buildings in Portland's Parkside neighborhood - 56, 60, 77 and 111 Sherman street. The poorly-managed houses have cast a shadow of drugs and prostitution over Sherman Street. Now they are all being turned into small, mostly one-bedroom low-income housing.

There are many kinds of housing that can be bought with public money - little bits of housing that blend quietly into a neighborhood; big chunks of housing that cost less financially, but are more expensive in social terms; and a lot of sizes in between.

A preferred customer

In the late '60s a chunk of Portland's West End was smashed to make room for Reiche School. Included in the demolition plan was an old brick building on Brackett Street. It was to be a parking lot.

Jim Oliver and his friend Larry Connolly pulled together a group of West End residents to save the building. They asked the Model Cities Program administered by the City of Portland for money to fix it up. They didn't get any.

Eventually, though, the group came up with political support and \$20,000. Model Cities then gave them \$52,000. In the spring of '71 restoration of what has come to be known as the People's Building began.

Now the People's Building houses what has come to be known as the Portland West Neighborhood Planning Council. Portland West and the People's Building have become a social service giant - an octopus reaching into numerous areas of neighborhood social service (see "Portland West's other programs" on page 11).

"We bring over a million dollars a year in social services to Portland," says executive director and state legislator Jim Oliver.

Each year the members of the neighborhood group get together and decide what their priorities for the next year should be. In the early '80s, as Portland's West End was besieged by white-collar new comers, low-income housing became a top priority.

In 1981, with federal money funnelled through MSHA, Portland West bought 14 Sherman St., a big brick church building. Two three-bedroom apartments and three two-bedroom apartments were created. Downstairs, the Community Employment Project makes its home. Portland West's first housing success was born.

Since then Portland West has redeveloped or built 14 other apartment houses on the Portland



At a Portland West building on Hammond Street.

peninsula, and two in Auburn. Most of the houses are average West End houses - architecturally beautiful. No one passing 8 Cushman St. would guess that it's a low-income housing development. The paint on the three-story, mansard-roofed house is peeling, but no more than its neighbors. A lilac bush grows at the side. The front door is open to the summer breeze, and an orange cat lounges in a second-floor window. Kennedy Park it ain't.

Portland West apartments are family-sized. Most have two or three bedrooms. Altogether, Portland West has developed 64 units of family housing. Plans for many more are in various stages of genesis.

The fact that its low-income houses blend in with their neighbors is just what Portland West intended. Little bits of housing scattered through the neighborhood is their philosophy: by keeping people with different incomes mixed in together, stigmas, stereotypes and slums can all be avoided.

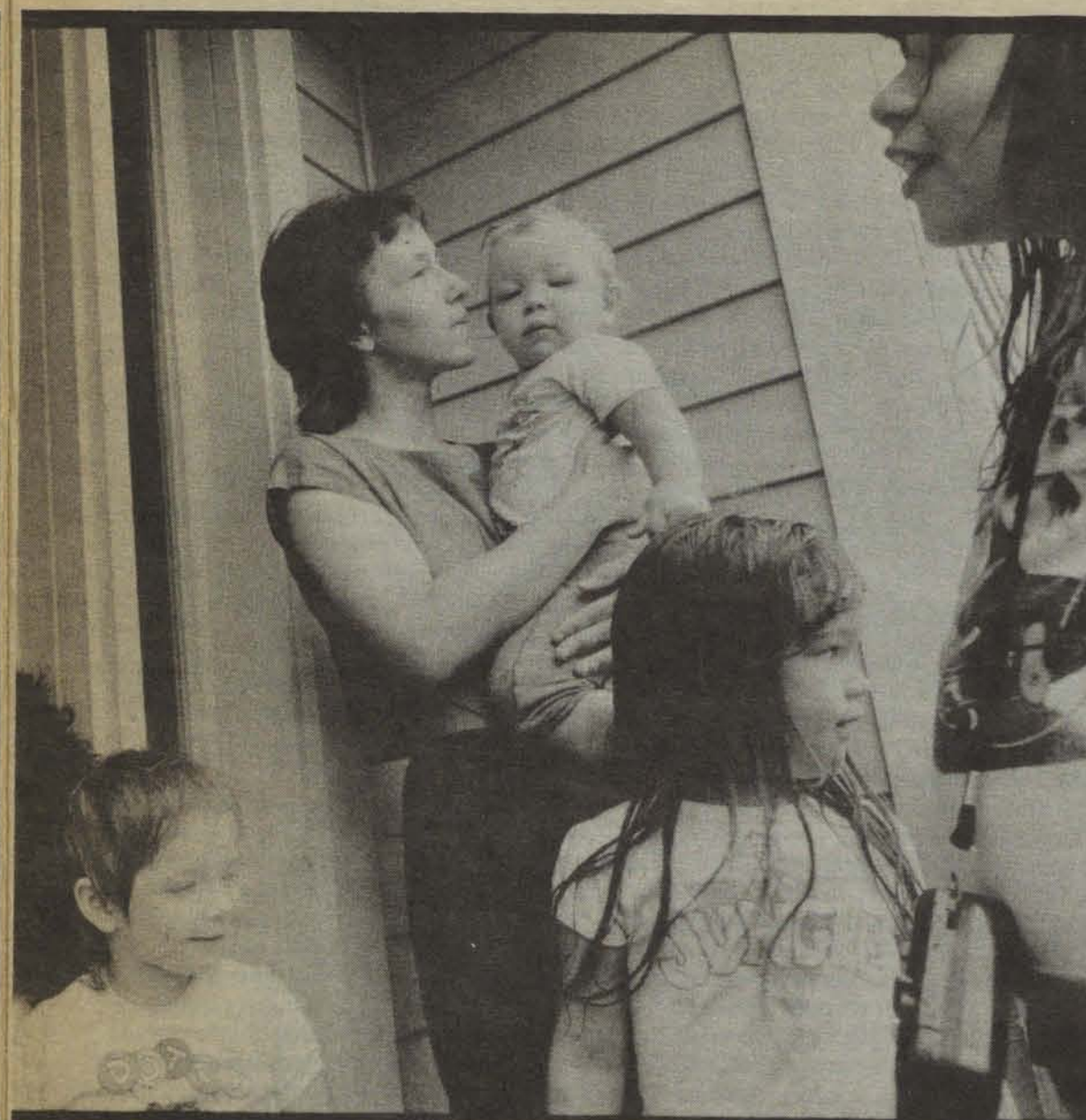
Developing affordable housing is not an exact science. Because of the tight cash flow in its projects, Portland West has sometimes had to borrow from Peter to pay Paul, says Ed Rosenthal, ex-director. For example, a May Street apartment was once totally wrecked by a tenant, requiring \$10,000 in repairs. The building's rents weren't generating that kind of money, so Portland West got MSHA's permission to "borrow" the money from two other buildings. That resulted in a financial squeeze at those two buildings.

Portland West didn't find success alone. During the real estate boom of the mid-'80s, MSHA was wealthy. A tax paid every time real estate changed hands was pouring into the MSHA. And MSHA was always ready to share with Portland West. MSHA Director Libby Mitchell used to heap praise on the housing policy of Portland West as she cut ribbons at Portland West homes.

MSHA has always given Portland West's projects long-term mortgages "automatically," Oliver says. Indeed, the authority has lent an average of \$98,000 for 13 Portland West houses - \$1.27 million in the last six years. Added to that is \$639,000 in bridge loans and grants, for a grand total of \$1.92 million. The loans are well below market rate, often with interest rates of five to eight percent. In many cases, repayment of the loan is deferred for years.

In addition to short-term and long-term financing, Portland West has received special treatment.

Only for Portland West did MSHA set up a revolving development loan fund - a "bank" of \$100,000. Established in 1987, this fund allowed



Patty Stisl is surrounded by her children and those of her neighbors.

CBW/Tonee Harbert

Portland West pay for the services of architects, engineers and other consultants without first clearing each expense with MSHA. These expenses come early in a project, before any source of funding is nailed down. With the revolving loan fund, the early costs could be paid out of the revolving loan fund, then when financing was secured the fund could be repaid for future projects.

MSHA wasn't the only agency rewarding Portland West's hard work. The City of Portland has lent the group \$564,544 over the years (most of this is federal money). The city has also promised extensive funding for the proposal that Portland West hopes will be its *coup de grace*, the Rosa True School which will combine housing, day care and Head Start (pre-kindergarten) program. And since 1983 Portland has allotted about \$40,000 a year in federal funds to Portland West for salaries and overhead.

Furthermore, Oliver says his organization is the first in the country to win three annual, \$50,000 Neighborhood Development Grants from the federal Housing and Urban Development (HUD) bureau.

Portland West had no reason to believe those doors would suddenly swing shut.

"Section 8" assistance

If you live alone in Greater Portland and don't have a lot of money, you may be eligible for "Section 8" housing assistance. Under Section 8 the federal government pays any part of your rent that goes over 30 percent of your income.

Basically, if you make less than half the money the average Portlander does, you qualify. Thanks to all the lawyers in town, as long as your family is small, you can have a moderate annual income and still qualify: \$12,850 for two people, \$15,550 for three and \$17,300 for four.

It may take you years to get off the waiting list for a Section 8 Certificate, but when you do you can live in any apartment you can find, all utilities and parking included, for the same 30 percent of your income. The only hitch is that the apartment can't cost more than \$489 per month for a one-bedroom apartment, \$618 for a two-bedroom and \$693 for a three-bedroom. The average Section 8 certificate holder - usually a single mother - pays only \$150 per month.

Applications can be filled out at the Portland Housing Authority, 211 Cumberland Ave. Or call 773-4753.

What went wrong?

July 28 was a sticky, sweltering day with thunder and rain. Reporters jockeyed for position in a conference room at Maine Housing Enterprise office on Congress Street. MSHA Director Libby Mitchell waited in front of the microphones.

When Jim Oliver crashed the press party, Mitchell aide Richard Davies shoved him back out of the room. But with his bodyguard of young mothers and Portland West staff, Oliver persevered. Portland West staff dissuaded Oliver from actually fighting Davies.

A tense Libby Mitchell announced that she would foreclose on three Portland West properties. Mitchell told the press Oliver was uncooperative. After Mitchell's announcement Oliver told the press Mitchell backed out on a promise of money.

It's actually since December that the "he-said-she-said" has been going back and forth, with the facts sometimes quite different, depending on which side you're sitting on.

For example, in late July Oliver circulated a press release offering to give two buildings back to MSHA in exchange for help developing two others. When Mitchell was informed of this, she criticized Oliver for negotiating in the press, saying she had never seen the proposal before. Oliver said his attorneys, Severin Beliveau and Jamie Pitney, had drawn up the proposal and sent it to MSHA the week before. Either Mitchell isn't opening her mail, or Oliver's lawyers didn't send a proposal.

Those who see Mitchell's side say Oliver's attitude is confrontational, and that he refuses to admit he's in the weeds financially. They say that while he's never done anything wrong, he has not run a tight ship.

Those who see Oliver's side say Mitchell is deaf to compromise suggestions, and is being manipulated by her staff. They applaud Oliver for continuing to fight bureaucracy in order to keep producing low-density, high quality, low-income housing.

Oliver himself says the foreclosure is a result of Mitchell's staff turning surly, and convincing Mitchell to slam the door on her old friend. Mitchell, however, accuses Oliver of mismanaging the \$504,000 that MSHA lent him to buy the three buildings. She has the numbers on her side.

Portland West is in default on three short-term loans - called bridge loans - totalling \$504,000. In 1987 when real estate was being snapped up too fast to give non-profits a chance to buy, Mitchell's office came up with bridge

CONTINUED on next page

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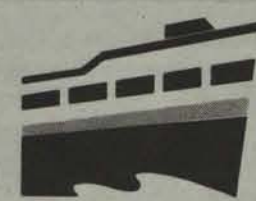
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CONTINUED from previous page

loans. This money could be borrowed very quickly. Once the property was bought, the organization would have a year or so to find long-term financing, and repay the bridge loan.

In June, July and December of 1987 Portland West took three bridge loans to buy properties on Bell Street and Brackett Street in Portland and on Main Street in Raymond. The due dates ranged from 10 to 20 months. Portland West has paid some interest on the loans, but the due dates on the principal have long since come and gone.

MSHA has two problems with this. One, the short-term money has been tied up too long. Two, those buildings are uninhabited for the most part.

"We would like to get the properties into the hands of a non-profit that will develop them before winter," she said at her July press conference.

Jim Oliver has the neighborhood on his side. He says MSHA promised the same long-term funding it's now criticizing Portland West for not having. Portland West was sure all along that MSHA would provide the long-term funding that it always has. It even had a letter of commitment—a promise—from MSHA for long-term funding of Bell Street (which expired before Portland West responded). Oliver also says Mitchell called him at home this spring to say the Raymond project would get a commitment letter in two days. "We never would have entered these projects if we didn't have the support of Maine State Housing," he says. "We're a non-profit. We can't take risks."

There is a flaw in the argument, however. Under duress Portland West will confess that MSHA's letters committing long-term funding to the Bell Street project expired months ago, because MSHA didn't like the financial projections for the project. MSHA thought it was too expensive—too much paid out for construction and not enough coming in as rent. Portland West's final plea is that MSHA never formally withdrew the letter.

To a degree, Portland West has hit its own thumb with a hammer. Oliver knows his aggression has turned off Mitchell's staff, but he doesn't apologize for that. "Why wouldn't we push?" he asks.

Confrontational relationships are nothing new to the man who, with six others, was arrested last summer for facing down a bulldozer that eventually demolished a historic building at 76-68 Park Street.

Holes in the roof

Portland West's problems neither begin nor end with MSHA.

The cavernous second floor of the People's Building shelters Portland West's administrative offices. Opposite a sink stacked with clean coffee cups, a bulletin board flutters with children's drawings, brochures and announcements on social services. The whole space smells of spices from the Good Day Market on the floor below.

Sitting behind a desk in his office, Jim Oliver is nearly hidden by foot-high stacks of manilla folders, envelopes, newspapers, and who-knows-what-all kind of paperwork. More papers, folders and files are in boxes on the floor or stacked on the other desks in the little room.

The confusion that reigns in the office also has a grip on the housing program. Along with its history of building beautiful housing for low-income people, Portland West has compiled a record of vagueness. This is not a prosecutable offense, but it has cost the organization some credibility. "Why can't they pay their own way? We really don't know," Mitchell says.

The revolving loan fund is an example of vagueness. It disappeared.

The \$100,000 bank set up for Portland West was spent on numerous items, and was never replenished. In fact, Portland West went back to MSHA looking for a grant of \$250,000 because it had far overspent the fund. No formal report of the expenditures was ever made, according to the MSHA, although that was a condition of the grant.

Oliver does not apologize for spending the money. "That's the purpose of the money," he says. "That's the reason the legislature gave them the real estate transfer tax. We're just helping them meet their goals."

MSHA gave Portland West another gift with similar results. In 1987 Portland West established a branch, Pine Tree Family Housing, which developed two properties in Auburn. Although Portland West needed no new staff or office space, MSHA donated \$35,000 for the occasion. Again, no formal report of expenditures was made, says MSHA.

MSHA isn't the only place Portland West owes money to. The Portland Housing Authority is awaiting repayment of a \$133,000 bridge loan used to buy property on Tate Street. Next in line are Alpha Management Corp. and P-R Construction Corp., both of Scarborough, who are suing Portland West for \$14,479.19 worth of work they claim they haven't been paid for. The City of Portland is also awaiting payment of \$3,600 in property taxes on seven undeveloped parcels, some with buildings. Finally, Plummer Insurance Company has fronted Portland West about \$11,000 to prevent a lapse on the three bridge loan properties.

As these problems rain down, Portland West faces the threat that private contributors like church groups and the United Way will run for cover. "It will hurt us with raising money immediately," Oliver says.

But these storms are nothing new. Portland West has "consistently failed to provide documentation of sources of money and how it is being spent," is how the Evening Express paraphrased the viewpoint of the city's Public Service Division a full decade ago.

Besides financial problems there are staff problems at Portland West. Oliver has been acting director of the housing division since April when Ed Rosenthal took a job at the Maine Housing Enterprise. Director of tenant services Kevin Gremse will be leaving for graduate school in September.

This will leave Oliver, part-time Assistant Director Trish Waldron and consultant Bruce Reeves, who at \$200-a-day was paid about \$27,000 last year. Oliver says his salary is also "in the mid-20s."

"It's not a problem of being understaffed. It's not a problem of not having enough money," insists Oliver. The only problem is that the MSHA broke its promise, he says.

All the bickering over what went wrong may soon be moot. The MSHA has set an auction date of Aug. 21 for the three bridge loan properties.

MSHA's shifting foundation

Although politics play some part in determining what kind of housing is built, money has a lot to do with it, too.

As Portland West's problems were building, MSHA was developing trouble of its own. Real estate sales had plummeted, shrinking the number of transfer tax dollars that MSHA could lend to developers. When Maine real estate is moving fast, the MSHA has a lot of money to spend. The recent real estate bust, however, has bitten into funding.

Mitchell, though, denies that tight finances influence the decision of who gets money, as long as the financial projections are reasonable. "You can build small and still build with an acceptable level of expense," she says. "That doesn't mean open checkbook."

MSHA also has a problem in the fact that it's missing some money and the documentation for where it went.

Mitchell says the \$35,000 grant for Pine Tree Family Housing was intended to "get them to organize their housing initiatives into one entity." Money well spent? "It's difficult to answer that," Mitchell waffles.

Mitchell says MSHA is not to blame for the missing \$100,000. "The whole point was to teach them to be more independent," she says. When she saw that the lesson had failed, she began to look harder at Portland West's finances, she says.

In addition, with falling revenues, the per-unit cost is becoming a more important part of each housing proposal. Developers achieve low per-unit numbers by building big. "You buy 60 windows, 60 doors, you get a bargain," Oliver says. "That's economy of scale." But Oliver warns against these housing bargains. "What do you get? Your next slum."

Even so, Oliver recognizes that when dollars are scarce Portland West's style of low-income housing starts to look too expensive. "We realize they're going to have to change their priorities," he says, but insists that previous commitments must be met. "I didn't create the



Danny and Irene Mason lean out of Mason's apartment at 48 Brackett St., one of the buildings the MSHA plans to foreclose on.

CBW/Tonee Harbert

Portland West's other programs

The Portland West Neighborhood Planning Council, based in the People's Building at 155 Brackett St., Portland (phone number: 775-0105) is about 20 years old. The neighborhood group is involved in a lot more than developing low-income housing. These other programs are not involved in the current Maine State Housing Authority controversy.

The Community Employment Program

Youths are referred from other agencies to the year-round program, which gives them jobs, training, and experience. A restitution program gives community service jobs to young offenders, whose wages pay for damage they may have done elsewhere.

Educational Opportunities Center

Youths and adults can get academic counseling and financial aid.

Summer Youth Employment

About 25 low-income youth each summer are given jobs working in city parks, recreation facilities, etc.

Foster Grandparents Program

Low-income elderly people are matched up with low-income neighborhood children. Portland West started Foster Grandparents as a national demonstration model in 1977.

Good Neighbors Newspaper

The monthly paper informs West End residents of the issues Portland West feels are important.

Community Bail Project

Bail money for low-income defendants.

Shoestring Theater

The neighborhood, volunteer theater is put to work fundraising, teaching, and entertaining young and old in the West End.

Heat Conversion

In the early '80s wood stoves were bought for low-income families, and fire wood is now ordered in bulk at a low cost.

Neighborhood Improvement

Various legal and human rights agencies serve low-income tenants in their disputes or complaints with landlords.

Legal Services Outreach to Homeless

Through Portland's seven homeless shelters, attorneys give legal counsel to homeless people.

Community Health Services

Preventive health care, an Al-Anon group, day care for GED students, and a women's exercise class are offered.

Other programs

Over the years Portland West has also organized the maintenance and renovation of many parks and playgrounds. Portland West distributes child safety seats. It also lends People's Building space to such groups as Brownies, Cub Scouts, Explorers, Smokers Anonymous, Take Back the Night, and We Who Care.

Hannah Holmes is a reporter for Casco Bay Weekly, which is published out of offices in Portland's West End.

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Beach. "It's that mixture of grease, pizza, alcohol, stale sweat and cigarette smoke," he says. French has covered the

most of the late-night troublemakers appear to be college-educated people who likely hold good jobs and act responsibly by day.

"But by night they're slobs," he says.

Now what the answer is, but what it is complete mayhem in the Old Port," he says.

—from an Aug. 7 story in the Portland Press Herald.

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CALNDAR



"A Shayna Maidel" return to the Theater Project in Brunswick. See August 17...

17
THURSDAY

◆ According to some fans, his voice is lower than a rattlesnake in a wagon track. Country singer Dick Curless takes the stage at Raoul's, playing such hits as "A Tombstone Every Mile" and "Hainesville Woods." Tickets are \$8. Raoul's is at 865 Forest Ave., Portland. For more information, call 773-6886.

◆ "A Shayna Maidel," the revival of last winter's Theater Project production, is about the reunion of a Jewish family in America after fleeing the Holocaust in Poland. Perform August 27 at the Theater Project, 14 School St., Brunswick, Thursday-Saturday at 8 p.m. and Sunday at 5 p.m. Tickets are \$10/\$8. For more information, call 729-8584.

18
FRIDAY

◆ The American Traveling Morrice Dancers are touring Maine, performing English ritual dances. The dances are performed by six men at a time with either sticks or handkerchiefs in hand accompanied by at least one musician, who performs lively English folk melodies on accordion, concertino, fiddle,

or pipe and tabor. The dancers will be at a variety of outside sites in Portland: Jewish Home for the Aged at 1 p.m., Tommy's Park at 3 p.m., Green Mountain Coffee Roasters at 4 p.m., Monument Square at 5 p.m. and the sidewalks of the Old Port at 7 p.m.

◆ Michael Danahy, Karen Douglass, Steve Luttrell, Pat Murphy, Frederick Schwartz and Annie Seikonia read from their newly published book "Six Portland Poets" at 7 p.m. at Raffles Cafe Bookstore, 555 Congress St., Portland. For more information, call 761-3930.

19

◆ Scott Vile, the owner/operator of the Ascensus Press, offers a workshop, "The Art of the Book," under the auspices of the Maine Writers and Publishers Alliance today and tomorrow 1-5 p.m. at The Book Studio, 20 Danforth St., Portland. The workshop will cover a mix of history and information on the book arts with hands-on work at the press. The cost is \$75 for members of the MWPA, \$85 for all others. Pre-registration is necessary. For more information, call 729-6333.

◆ After Dark Against AIDS, the summer series of nighttime entertainments to benefit the AIDS Project,

continues with a chem-free party at USM Portland Gym on Deering Avenue, Portland. There will be dancing and refreshments for all ages starting at 8 p.m. Donations are \$5 at the door.



The American Travelling Morrice Dancers perform English ritual dances around Portland on August 18.

20
SUNDAY

◆ If your pals tell you to go fly a kite, go ahead and do it. Lots of people will be flying their kites today from 1-5 p.m. on the Eastern Prom. Bring your own kites to fly or just come by to watch the skies fill with color. For more information, call 871-0035.

◆ A television special based on the children's book "A Caribou Alphabet" by Maine author Mary Beth

Owens airs tonight at 7 p.m. on MPBN television. The first part of the program is devoted to learning about caribou; the second part tells the story of the current project to reintroduce the species into Maine.

21
MONDAY

◆ "Life in Maine: An Archaeological View" is the title of an illustrated lecture being

given by Emerson W. Baker at 7:30 p.m. at the Cousins Island Community House in Yarmouth. The lecture, sponsored by the Yarmouth Historical Society and the Cousins and Littlejohn's Island Improvement Association, covers how early families in Yarmouth might have lived from archaeological evidence and research from other southern Maine settlement sights. The lecture is free and open to the public.

◆ James Walker performs a one-man show, based on the story "Diary of a Madman" by Nikolai Gogol, at 8 p.m. at the Theater at Monmouth, Cumston Hall in Monmouth. The story focuses on Poprishkin, a lonely Russian clerk in love with his boss's daughter, who reads in the paper that Spain is looking for a new king and decides to take the job. Tickets for the performance are \$7. For information or reservations, call 933-9999.



A different jazz quartet: The World Saxophone Quartet at PPAC Aug 19 at 8 p.m. For ticket information, 774-0465.

22
TUESDAY

◆ The last in the summer series of concerts in Deering Oaks Park features the electric jazz sounds of In Transition, who perform tonight at 7 p.m. at the Bandstand in Deering Oaks Park, Portland. The concert is free and open to the public.

23
WEDNESDAY

◆ "Mama Turns 100," the 1979 film by Carlos Saura, is about a 100-year-old mother immortal, while her children and grandchildren wait greedily to inherit the land she dwells on. Saura's comedy has just recently been released in the United States. Its Maine premiere begins tonight at The Movies on Exchange Street, Portland. Showtimes are 7 and 9 p.m. through Saturday, with a 1 p.m. matinee on Saturday and Sunday.

24
THURSDAY

◆ Arthur Gerrier leads a walking tour of Munjoy Hill focusing on the architecture and history of one of Port-

land's most colorful neighborhoods. The tour is part of Greater Portland Landmarks' August "Sunset Series" at the Portland Observatory, and will begin at the observatory at 5:30 p.m. The cost is \$2. For more information, call 774-5561.

◆ The improvisational theater troupe Mixed Nuts performs fast-paced theater games as a benefit for the AIDS Project at 8 p.m. at Raoul's, 865 Forest Ave., Portland. Tickets are \$10. For more information, call 773-6886.

25
FRIDAY

drop for the play being performed by the East Coast Theater tonight through Sunday at Atlantic Hall in Cape Porpoise. The story revolves around Linna, whose Argentine upbringing and involvement in her country's politics are revealed through a series of flashbacks until the soiled fabric of her existence is unfolded. The play is directed by Suze Allen with Janet Cipriani as Linna, Kevin Shone, Randy Aromando and others. Performances are at 8 p.m. Tickets are \$10 for adults, \$5 for children 12 and under. For more information, call 967-5651.

◆ The State Street Traditional Jazz Band, who play benefit concerts of New

Orleans-style jazz, play at 8:30 p.m. at the State Street Church, 159 State St., Portland. Proceeds from tonight's concert benefit the Ocean View Adult Day Care Center in South Portland. A \$5 donation is suggested.

26
SATURDAY

◆ A music and dance festival for Women's Equality Day takes place today, 2-5:50 p.m. at SMVTI in South Portland. The event, sponsored by Maine N.O.W., includes entertainment by the Franco-American singer Josee Vachon, a one-woman performance by Ellie Sparks, and Penobscot and Maliseet Indian legends set to music by Barbara Magee. Tickets for the festival are \$10. For more information, call 871-0618.



The Lowell Angkor Cambodian Dance Troupe

◆ The first Cambodian Cultural Festival takes place tonight at the Portland Performing Arts Center. The Lowell Angkor Cambodian Chea, who also performs Cambodian comedy and drama, and Thoeun Thou, whose family was part of the Royal Ballet Troupe of Prince Sihanouk. Music will be performed by a traditional music ensemble led by Pirun Sen. There will also be Cambodian food and an exhibit featuring works by folklorist Charlotte Agell and photographers Sedric Chatterly and Joseph Kievitt, documenting the contemporary Maine Cambodian Community. The festivities begin at 8 p.m. at 25A Forest Ave., Portland. Tickets are \$10, available at the PPAC box office (774-0465) or at Amadeus Music and Gallery Music.

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THE MOVIES

AUG.16-20 WED-SAT 7-9 SAT-SUN MAT 1
Jean Gremlin's Classic
Pattes Blanches

AUG.19-22 DOUBLE FEATURE
SAT-SUN MAT 2-4:55 SUN-TUES 7-9:15
Minnie the Moocher

AUG.23-27 SAT-SUN MAT 3-4:55 SUN-TUES 8, 10:15
IN THE GARDEN OF EDEN

AUG.23-27 WED-SAT 7-9 SAT-SUN MAT 1
MAMA TURNS 100
10 Exchange St., Portland 772-9600

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Sept. 14, 1989
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Portland Performing Arts Center

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LISTINGS

Compiled by Ann Sitomer

Listings must be received by 5 pm the Thursday prior to publication
Ann Sitomer, Casco Bay Weekly, 167 Clark Street, Portland 04102

SLIVER SCREEN

The Abyss is the latest from down under, and this time it's not Australia. An undersea "city" is attacked by a sea monster.

Batman Michael Keaton is Bruce Wayne, fighting against an oppressive evil world of Gotham City. The movie is designed by Anton Furst, who designed the sets for Stanley Kubrick's "Full Metal Jacket," among other films. The movie has a wonderful look. Unfortunately, the plot and characters fall far short of the movie's menacing and profound sets.

Dead Poets Society Peter Weir's movie is about a group of schoolboys in a strict New England prep school who are inspired by an English teacher (Robin Williams) to look beyond the ordinary and to live their own dreams rather than conform to the expectations of their parents and schoolmasters. Williams' acting does little to inspire, but his character gives the rest of the story the impetus it needs to carry on without him. Using the haunting and mystical images that have become his trademark, Weir makes the boys' initial conflict between young and old, male and female, Italians and Blacks, Blacks and Koreans, people who are comfortable with the status quo and those who want to overthrow it. The movie takes place on one hot day in a black neighborhood in Brooklyn, where little things build into a riot. Amidst the ruthless rap of Brooklyn, Spike Lee has proven that doing the right thing is easier said than done — and that believing that what you're doing is the right thing is harder still.

Honey, I Shrunk the Kids and **Tummy Trouble** are a Walt Disney double feature. The title speaks for "Honey, I Shrunk the Kids." Rick Moranis loses his and the neighbors' kids in the backyard after an experiment backfires. "Tummy Trouble" stars the stars of Toon Town — Roger Rabbit, Baby Herman and Jessica — in this fully animated feature.

Lethal Weapon II Danny Glover and Mel Gibson play two cops fighting South African drug smugglers. Lots of product placement and politically correct asides make up the bulk of this one. The movie starts in the beginning of a car chase; plot is something which never seems to cross the producer's mind.

Mama Turns 100 Carlos Saura's 1979 movie is about an old and wealthy matriarch whose greedy children and grandchildren anxiously await her demise.

Minnie the Moocher and A Jumpin' Night in the Garden of Eden is a musical double feature. The first is a documentary about the jazz hot spots in Harlem: The Cotton Club, The Savoy, Tillie's Chicken Shack. The second is about klezmer music, which is a blend of American jazz with the Gypsy, Ukrainian and Greek folk tunes.

Paranthood Steve Martin and a cast of thousands star in this new comedy about American family life.

Pasties Blanches The Maine premiere of this 1949 French movie is based on a play by Jean Anouilh and directed by Jean Grémillon. The movie is about a penniless and reclusive proprietor of a castle, his illegitimate half-brother, a crude inn-keeper from the village, and a ripe young mistress who comes among the men inciting both lust and jealousy.

Rude Awakening Eric Roberts and Cheech Marin play two hippies, who have been underground for 20 years and return in the late '80s to a rude awakening.

Turner and Hooch Tom Hanks plays a cop with a dog. Both the boys work to bust a drug-smuggling ring and still have time for a romance.

Uncle Buck is John Candy's annual summer comedy.

When Harry Met Sally Meg Ryan and Billy Crystal play on-and-off acquaintances, who challenge the supposition that men and women cannot be friends. This isn't a movie that gets one thinking about the meaning of modern relationships, but it is thoroughly enjoyable. The short segments of interviews with married couples add spice to the love story between Crystal and Ryan.

What's Where
Maine Mail Cinemas
Maine Mail Road, 5 Portland
774-1022
Let It Ride (PG-13)
1:15, 3:15, 4:15, 7:30, 9:30 (opens Aug 18)
Turner & Hooch (PG)
12:45, 3:15, 5:15, 7:15, 9:25
Paranthood (PG-13)
12:45, 3:15, 5:15, 7:15, 9:25
Lethal Weapon II (R)
1:15, 3:15, 5:15, 7:15, 9:25
Batman (PG-13)
1:15, 3:15, 5:15, 7:15, 9:25
Honey, I Shrunk the Kids and Tummy Trouble (PG)
1:15, 3:15, 5:15, 7:15, 9:25
and the Last Crusade (PG)
1:15, 3:15, 5:15, 7:15, 9:25
The Abyss (PG-13)
10 am, 12:30 am shows on Fri-Sat

Nickelodeon
Temple and Middle, Portland
773-2921
Uncle Buck (PG)
12:45, 3:15, 5:15, 7:15, 9:25
Rude Awakening (R)
12:45, 3:15, 5:15, 7:15, 9:25
Casualties of War (R)
12:45, 3:15, 5:15, 7:15, 9:25
Chita and Friends (G)
12:45, 3:15, 5:15, 7:15, 9:25
Nightmare on Elm Street V (R)
1:10, 4:10, 7:20 (opens Aug 18)
Nightmare on Elm Street V (R)
1:10, 4:10, 7:20, 9:45
Dead Poets Society (PG)
1:10, 4:10, 7:20, 9:45
Do the Right Thing (R)
1:10, 4:10, 7:20, 9:45 (through Aug 17)

The Movies
10 Exchange, Portland
773-3600
The Rocky Horror Picture Show (R)
10 Exchange, Portland
773-3600
Pasties Blanches
Aug 16-20
Wed-Sat at 7 p
Sat-Sun mat at 1
A Jumpin' Night in the Garden of Eden
Double feature
Aug 16-20
Sat-Sun mat at 2:45 (3:45)
Sun-Tue at 7 (8), 9:15 (10:15)
Mama Turns 100
Aug 22-27
Wed-Sat at 7 p
Sat-Sun mat at 1

Cinema City
Westbrook Plaza
854-8116
Movies are not scheduled at press time; call ahead to confirm times
Young Einstein (PG)
7, 9, weekend mat 1, 3
When Harry Met Sally (R)
7:15, 9:15, weekend mat 1 at 1:15, 3:15
Look Up (R)
7, 9, weekend mat 1, 3
Nightmare on Elm Street V (R)
7, 9, weekend mat 1, 3
Dead Poets Society (PG-13)
7:15, 9:15, weekend mat 1, 3

Evening Star
Schedule subject to change
Tortine Mall, Brunswick
729-5466
Prides Corner Drive-In
Bridgton Road, Westbrook
797-3134
Saco Drive-In
Rt. 1, Saco
882-4386

MUSIC CLUBS

Raitt at Raoul's

Bonnie Raitt played for more than 3,000 people Monday night at the Cumberland County Civic Center — and after the show she went to hear John Hammond plan an impromptu jam session with local musicians at Raoul's.

Hammond, who plays a mean Delta blues guitar, dropped in on the Southern Maine Blues Society, a new group established to promote blues music and develop career and economic opportunities for performers. The two visitors heard about the monthly meeting on the "Evening" show on WMPG and just decided to stop by.

The society is throwing their first fundraiser next Monday at Raoul's. Details are below. The society is open to anyone who likes the blues, musicians and non-musicians alike. To learn more, call 871-0425. Their meetings are the second Monday of the month at 7 p.m. at Raoul's, 865 Forest Ave., Portland.

THURSDAY

Dick Curless (country) Raoul's, 865 Forest Ave., Portland. 773-6886.
Port City All Stars (r&b) T-Bird's, 126 N. Boyd, Portland. 773-8040.
The Sighs (rock) Moose Alley, 46 Market, Portland. 774-5246.
Johnny Lynch Incident (rock) Old Port Tavern, 11 Moulton, Portland. 774-0444.
Brittle Bodies (rock) Tree Cafe, 45 Danforth St., Portland. 774-1441.
Wing & A Prayer (rock) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4677.
The Real Band (rock) Mr. Goodbar, 8 West Grand, Old Orchard Beach. 934-9285.
The Nightlifers (r&b) Aqua Lounge, Short Sands, York Beach. 363-7578.
R.D. Riddum (reggae) The Pound, Shore Rd., Cape Neddick. 363-5471.

FRIDAY

The Original Kingfish (rock) Tree Cafe, 45 Danforth St., Portland. 774-1441.
Barrence Whitfield & The Savages (rock) Raoul's, 865 Forest Ave., Portland. 773-6886.
The Red Light Revue (r&b) Dry Dock, 84 Commercial, Portland. 774-3550.
The Upsettters (r&b) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4677.
Johnny Lynch Incident (rock) Old Port Tavern, 11 Moulton, Portland. 774-0444.
The Sighs (rock) Moose Alley, 46 Market, Portland. 774-5246.
The Headless Horsemen, The A-Bones, The Talismans (rock) Geno's, 13 Brown St., Portland. 761-2506.
Split 50 (rock) Bruno's, 33 India St., Portland. 774-1441.

The Boyz (rock) The Brunswick, 34 West Grand, Old Orchard Beach. 934-4873.
The Real Band (rock) Mr. Goodbar, 8 West Grand, Old Orchard Beach. 934-9285.
Bill Street (jazz) Blue Moon, 425 Fore St., Portland. 871-0663.
Scott Oakley Trio (jazz) Little Willie's, 35 Market St., Portland. 773-4500.
Jasmin (acoustic) The Shawmut Inn, Kennebunkport. 967-3931.
R.D. Riddum (reggae) The Pound, Shore Rd., Cape Neddick. 363-5471.

SATURDAY

Luther Galt Junior Johnson (blues) Raoul's, 865 Forest Ave., Portland. 773-6886.
Uliators (reggae) Tree Cafe, 45 Danforth St., Portland. 774-1441.
The Devil Dogs, The Brood and The Furious Melons (rock) Geno's, 13 Brown St., Portland. 761-2506.
After Dark Against AIDS (dancing) 8 pm, indoor block party, chem-lure, all-ages at the USM Portland Gym.
The Sighs (rock) Moose Alley, 46 Market, Portland. 774-5246.
Johnny Lynch Incident (rock) Old Port Tavern, 11 Moulton, Portland. 774-0444.
The Red Light Revue (r&b) Dry Dock, 84 Commercial, Portland. 774-3550.
The Upsettters (r&b) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4677.
Split 50 (rock) Bruno's, 33 India St., Portland. 774-1441.
The Boyz (rock) The Brunswick, 34 West Grand, Old Orchard Beach. 934-4873.
Bill Street (jazz) Blue Moon, 425 Fore St., Portland. 871-0663.
Scott Oakley Trio (jazz) Little Willie's, 35 Market St., Portland. 773-4500.
Jasmin (acoustic) The Shawmut Inn, Kennebunkport. 967-3931.
Diversity (Latin/calypso) The Pound, Shore Rd., Cape Neddick. 363-5471.

SUNDAY

Dani Tribesmen (reggae) Raoul's, 865 Forest Ave., Portland. 773-6886.
Brian Johnson (acoustic) Squire Morgan's, 46 Market St., Portland. 774-0444.
The Walkers (new folk) Tree Cafe, 45 Danforth St., Portland. 774-1441.
Say When (rock) Old Port Tavern, 11 Moulton, Portland. 774-0444.
Savvy Truffle (rock) The Pound, Shore Rd., Cape Neddick. 363-5471.
Music Jams Irish Jam Session 2-6 pm Grity McDuff's, 396 Fore, Portland. 773-2739. Blues Jam Session 12-6 pm Tree Cafe, 45 Danforth, Portland. 774-1441.

MONDAY

Southern Maine Blues Society Benefit (blues, etc.) Blue Shadows, R.C. and the Revolvers, Yo Cats, The Talismans, and Scott Perry and Josh Goldberg, 9 pm, Raoul's, 865 Forest Ave., Portland. Tickets are \$5 in advance (at Raoul's and Cumberland Electronics), \$6 at the door. 773-6886.
Say When (rock) Old Port Tavern, 11 Moulton, Portland. 774-0444.

TUESDAY

Uproot (reggae) Tree Cafe, 45 Danforth, Portland. 774-1441.
Bad Habits (rock) Old Port Tavern, 11 Moulton, Portland. 774-0444.
Open Mike Night Spring Point Cafe, 175 Pickett St., Portland. 767-4677.
Island Side (reggae) The Shawmut Inn, Kennebunkport. 967-3931.
The Swingsters (jazz) The Pound, Shore Rd., Cape Neddick. 363-5471.

WEDNESDAY

Red Light Revue (r&b) Raoul's, 865 Forest Ave., Portland. 773-6886.
Tino Gonzales Blues Band (blues) Tree Cafe, 45 Danforth, Portland. 774-1441.
Bad Habits (rock) Old Port Tavern, 11 Moulton, Portland. 774-0444.
Legend (rock) T-Bird's, 126 N. Boyd, Portland. 773-8040.
Gopherbroke (acoustic duo) Barnhouse Tavern, Rt. 302, N. Windham. 892-2221.

DANCING

Zootz, 31 Forest, Portland. Thu: house music and new music; Fri: Post Modern — all ages; Sat: latest dance music; Sun: request night. Tue: Hip House — all ages. 773-8187.
The Exchange Club, 33 Exchange, Portland. Open Wed-Sun, until 3:30 am on Fri-Sat. 773-0300.

UPCOMING

After Dark Against AIDS Entertainment and festivities at area nightclubs to raise money for the AIDS Project through Sep. 7. The schedule is as follows: Aug. 24, Raoul's, Mixed Nuts Comedy Troupe, 8 pm; Aug. 25-26, Spring Point Cafe, Haven Moses and Day N. Night Barbecue; Sep. 7, Moose Alley, The Gordons.

Jerry Jeff Walker (blues) Aug. 26, Raoul's, 31 Forest Ave., Portland. 773-6886.
King Sunny Adé (African) Aug. 30, Zootz, 31 Forest Ave., Portland. 773-8187.

The Boyz (rock) The Brunswick, 34 West Grand, Old Orchard Beach. 934-4873.
Bill Street (jazz) Blue Moon, 425 Fore St., Portland. 871-0663.
Scott Oakley Trio (jazz) Little Willie's, 35 Market St., Portland. 773-4500.
Jasmin (acoustic) The Shawmut Inn, Kennebunkport. 967-3931.
R.D. Riddum (reggae) The Pound, Shore Rd., Cape Neddick. 363-5471.

MUSIC SHOWS

Susanne & Guys with Ties (a cappella pop) 12 noon, Canal Plaza, Portland. Free and open to the public.
Roll & Go (sea shanties and ballads) 7:30 pm, Portland Observatory on Munjoy Hill, Portland. Tickets are \$5, \$3 for children. Benefit for Greater Portland Landmarks. For more information, call Greater Portland Landmarks at 773-5649.

Organ Concert (classical) Organ transcriptions and original compositions by Edwin Lemare performed by Thomas Murray at 7:45 pm at Portland City Hall Auditorium. Free and open to the public. Donations welcome.
Bay Chamber Concerts (classical) Thomas Wolf, flute; Pierre Menard, violin; Marc Johnson, cello and Leonard Hokanson, piano perform music by Haydn, Martinu and Tchaikovsky at 8:15 pm at the Rockport Opera House, Main St., Rockport. Tickets are \$11, \$6 for students. For more information, call 236-2823.

Broken Men (rock) 12 noon, WBLM Terrace, Monument Square, Portland. Free and open to the public.
Steamboat Trio (jazz) Harbor cruise 7:30-10 pm aboard the Longfellow II departing 1 Long Wharf, Portland. Tickets are \$12.50. For more information, call 774-3578.
Friday Folk (folk) Devon Square, Danville Junction, Bill Bonyun & Nancy Mantila and Joe Perham perform at 8 pm, Portland Elks Club, outer Congress St., Portland. Tickets are \$10 in advance, \$12.50 the day of the show, available at MacBean's Music in Brunswick, Recordland and Cumberland Electronics in Portland. For more information, call 761-2143 or 585-2519.

The Waterville Valley Orchestra with violinist Joshua Bell and saxophonist Kenneth Radnofsky (classical) 8 pm, The Waterville Valley Bridge, Rt. 49, N.H. Tickets are \$20-\$27. For ticket information, call 603-236-4166.
New England Piano Quartette (classical) 8 pm, Olin Arts Center Concert Hall, Bates College, Lewiston. Tickets are \$8/\$5. For more information, call 786-6135.

Bay Chamber Concerts (classical) Thomas Wolf, flute; Pierre Menard, violin; Marc Johnson, cello and Leonard Hokanson, piano perform music by Haydn, Martinu and Tchaikovsky at 8:15 pm at the Rockport Opera House, Main St., Rockport. Tickets are \$11, \$6 for students. For more information, call 236-2823.

SATURDAY

World Saxophone Quartet (jazz) 7 and 9:30 pm, Portland Performing Arts Center, 25A Forest Ave., Portland. Tickets are available at the PPAC box office, 774-0465.
Bellamy Jazz Band (jazz) Harbor cruise 7:30-10 pm aboard the Longfellow II departing 1 Long Wharf, Portland. Tickets are \$12.50. For more information, call 774-3578.
Rory Block (country blues) 8 pm, Thomas J. Elias Performing Arts Center, Main St., Madison. Tickets are \$7/\$5. For more information, call Mountain Arts at 237-3505.

Maine Alliance of Musicians (folk, jazz, blues) Benefit concert for The Center for The Arts in Bath featuring Randy Bean & Company, Lazy Mercedes, Castibay and The Highway Troubadours. The music is scheduled from 3-11 pm at the Chocolate Church and Curtis Little Theater, 804 Washington St., Bath. Tickets are \$10 in advance, \$12 at the door. For more information, call 442-8455.
Hamm Branch Blues (bluegrass) 8 pm, Thomas Inn & Playhouse, just off Rt. 302, S. Casco. Tickets are \$8. For reservations, call 655-3281.
Asleep at the Wheel (western swing) 8 pm, Maine Center for The Arts, University of Maine Orono. For ticket information, call 581-1755.

The Waterville Valley Orchestra with The Canadian Brass (classical) 8 pm, The Waterville Valley Bridge, Rt. 49, N.H. Tickets are \$20-\$27. For ticket information, call 603-236-4166.

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Aug. 18-19 Dry Dock	Aug. 31 Aqua Lounge, York Beach, ME
Aug. 20 Cruise Longfellow II 7:30	Sept. 1 Chochecho Arts Fest, Dover, NH
Aug. 23 Raoul's Dance Party	Sept. 2 Aft. Senator Inn, Augusta, ME
Aug. 25-26 Horsefeathers	Eve. Portland Club, Private
Aug. 26 Aft. Portland C.C.	Sept. 3 Aft. Shawmut Inn
Aug. 27 Ray Charles Concert Aft. 3-4	Eve. Cruise Longfellow II

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TUNES

by Dave Marsh



Rock & Roll Confidential Double standards

Let's get this straight: Oliver North, operator of a drug pushing and international terrorism ring with offices in the White House, got a suspended sentence; James Brown is doing six years for almost doing something violent. Liberal journalism drools over Dennis Quaid's depiction of Jerry Lee Lewis as a fun-loving, gun-toting, wife-abusing drunk; the same publications waggle their fingers at James Brown's history of doing the same kind of things. This ain't love or justice, and it smells like something a lot worse than confusion.

Motivated, it may be, by the same impulse that caused rock rags that had nothing much to say about Bon Jovi manager Doc McGhee's conviction for dope smuggling to run half-page stories about the indictment of Johnny Gill manager William Underwood. If you're wondering who Johnny Gill is, that's the point. (He's the guy who replaced Bobby Brown in front of New Edition.)

Memories

Still wondering what was going on when someone shouted "What key? What key?" at the beginning of Stevie Wonder's "Fingertips, Part 2."

"What happened was that we were doing a show at the Regal Theatre in Chicago," former Motown producer/sessionman Clarence Paul told "RRC." "Stevie had finished his set and the Marvellettes' band had just set up when Stevie came bouncing back out on stage and started to play again. The band went into 'Fingertips' because it was the song Stevie had just finished. Joe Swift, the Marvellettes bass player, shouted out 'What key? What key?'"

"In those days, the staff at Motown got to vote on what records to put out," Paul continued. "We were all against 'Fingertips' because of the live noise on it. But Berry Gordy overruled us."

As for Clarence Paul, he got his start at the age of eight while living in a coal camp outside Bluefield, West Virginia. He and his brother Lowman formed a duo and entered a talent contest in which each act represented a school in the area. The prize was indoor plumbing for the winners' school. Clarence and Lowman won the contest and, at an assembly, their school principal told the students "I want you to think of these boys every time you go to the bathroom."

Atwater saga continues

Lee Atwater won't feel any better after he hears "The Man Who Would Be B.B. King," a satirical single by Marshall Chapman and Gary Nicholson that takes deadly aim at Atwater's use of R&B to cover up the Republicans' rightwing agenda. Chapman, like Lee Atwater a native of South Carolina, has five albums to her credit; Nicholson, who appears as Little Willie Horton, has written songs for many country stars. The music is derived from B.B. King's "The Thrill is Gone."

Little Willie's inspirational verses include "When he's meeting with the President/And planning what to do/Whoa, does he think about his brothers/And what they're going through" and "A Republican singing blues is as far-fetched as can be/It's like Einstein playing football/It

just don't make sense to me." Nicholson neatly summed up the project when he asked writer Bob Oermann, "How can you attack Jesse Jackson on one hand and praise B.B. King on the other?" To get your copy, send \$3.50 to Bush League Records, c/o The Bluebird Cafe, 4104 Hillsboro Road, Nashville 37215 (615-383-5308).

Pop life

◆ Hypocrite of the Month: South Carolina Senator Strom Thurmond tried to deport John Lennon, steered the pro-censorship Child Protection Act through the Senate, and his wife is a member of the PMRC. You'd think that you could at least count on this arch-segregationist to be consistent in his anti-music beliefs. But we discovered that Thurmond's sixteen year old daughter Nancy auditioned for a job as an MTV VJ in 1987. And she made her bid for Martha Quinn-dom with the approval of her father.

◆ During its shows, the British band Mission videotapes as many of the security guards as it can. Mission manager Tony Perrin says the practice unnerves the guards and they haven't had any fans abused since they started using it.

◆ The city of Los Angeles has again failed to stop guerilla poster artist Robbie Conal. In the early dawn hours of July 16, a team of 40 people papered the city with Conal's latest effort, "Sex, Drugs, and Rock & Roll." Sex is represented by an unflattering rendering of John Tower, Drugs by George Bush, and Rock & Roll by you guessed it, Lee Atwater.

Censorship zone

◆ Incredibly, a late June show at the Palace by Ice-T was the first time the rapper has been allowed to perform within the Los Angeles city limits in the past three years. But putting on the show wasn't easy — police visited the Palace the night before and, under the pretext of preventing gang violence, demanded a list of everyone who would be on stage with Ice-T. When they couldn't find anyone who could provide such information, they suggested the concert be cancelled. In fact, Ice-T is one of America's leading anti-gang spokesmen, but maybe the police are upset by the way he explains it on his latest single, "The Hunted Child": "The science of capitalism/Which teaches the youth on the streets today/That the ends justify the means/Ain't happening."

◆ Agnostic Front has been sued in New Jersey simply because they are the favorite band of a 17-year-old who allegedly stabbed a policeman.

◆ The Archbishop of Dublin has published "Music and the Celebration of Marriage," a document that lists 30 pop songs the Catholic Church considers unsuitable for wedding services. Among the titles are "Norwegian Wood," "Help Me Make It Through the Night," and "You've Got a Friend."

◆ If you encounter censorship and antirock fanaticism in your community, be sure to let RRC know.

TUNES is excerpted from *Rock & Roll Confidential*, where Dave Marsh lets Lee Atwater have it once a month. Subscriptions are \$24 a year from Box 15052, Long Beach, CA 90815.

MORE MUSIC SHOWS SUNDAY

Big Chief & the Continentals (r&b) 5-8 pm, Casco Bay Lines, departing from the Ferry Terminal, Franklin and Commercial streets, Portland. For ticket information, call 774-7871.

Red Light Revue (r&b) Harbor cruise 7:30-10 pm aboard the Longfellow II departing 1 Long Wharf, Portland. Tickets are \$12.50. For more information, call 774-3578.

End Construction (folk) Four artists who perform solo and collectively throughout the US at 7:30 pm at the Kennebunkport Community House, Dock Square, Kennebunkport. Tickets are \$4.50. For more information, call 985-4937.

MONDAY

Slaid Cleaves (roots and folk) 12 noon, Maine National Bank plaza, Portland. Free and open to the public.

TUESDAY

In Transition (electric jazz) "Summer in the Parks" series 7 pm at the Bandstand in Deering Oaks Park, Portland. Free and open to the public.

WEDNESDAY

Bath Municipal Band (concert band) Summer Family Concert Series, 8 pm, Brunswick Mall. Free and open to the public. For more information, call the Brunswick Area Chamber of Commerce 725-8797.

UPCOMING

Dave Brubeck and George Shearing (jazz) Aug 25, 8 pm, The Waterville Valley Bridge, Rt. 49, N.H. Tickets are \$20-\$27. For ticket information, call 603-236-4166.

Atlantic Clarion Steel Band (steel drum music) Aug 25, 7:30 pm at the Waldo Theatre in Waldoboro. Tickets are \$10 in advance, \$12 at the door. Call 832-6373 for ticket information.

Ray Charles (blues/soul) Aug 27, 8 pm, The Waterville Valley Bridge, Rt. 49, N.H. Tickets are \$20-\$27. For ticket information, call 603-236-4166.

ON STAGE

You Can't Get There From Here Songs and sketches poking fun of life in Maine performed by the Mad Horse Theatre Company through Sep 3 at the company's new theater at 955 Forest Ave., Portland. Performances are Thu-Sat at 8 pm, Sun at 7 pm. Tickets are \$14; \$2 discount for students and seniors. For reservations, call 797-3338.

Bay, Bake and Broadway Musical revue featuring music from "Side by Side by Sondheim" and "Ain't Misbehavin'," a lobster bake plus a ferry ride to Peaks Island. Show dates are Friday and Saturday evenings and Sunday afternoons through Aug 27. \$35 covers it all. For more information, call 799-8307.

Celebration Barn Theater Student performances from Dr. Andrew T. Teubak's Kyogen Theater Aug 18. Heart of Gold Vaudeville Company performs Aug 19. All performances are at 8 pm at the Celebration Barn Theater, Stockton Rd. S. Paris. Tickets are \$5. For more information, call 743-8452.

Two Plays "Graceland" by Ellen Byron is about the rivalry between two Elvis Presley fans to be the first to enter Graceland and "The Marriage Proposal" by Anton Chekhov about a marriage proposal that goes sour. Performances are Aug 17-18, 24-25 at 8 pm at the Thomas Inn & Playhouse, just off Rt. 302, S. Casco. Tickets are \$10. For reservations, call 655-3281.

Humane Musical comedy about convent life through Aug 27 at the Maine State Theatre, Pickard Theater, Bowdoin College, Brunswick. Performances are Tue-Sat at 8 pm with 2 pm matinees on Wed, Fri and Sun. Tickets are \$10-\$20. For more information, call 725-8769.

Not a Chance of a Ghost Play about two yuppies who buy a haunted house in Maine Aug 17-Sep 10 at the Schoolhouse Arts Center at Sebago Lake. Performances are Thu-Sat at 8 pm, Sun at 2 pm. Tickets are \$10 for adults, \$6 for kids. For more information, call 642-3743.

A Shyness Maidei Revival of this winter's production about a Jewish family from Poland reunited after World War II Aug 18-27 at the Theater Project, 14 School St., Brunswick. Performances are Thu-Sat at 8 pm, Sun at 2 pm. Tickets are \$10/\$8. For more information, call 729-8584.

Two plays The Murder mystery "Trifles" and Thornton Wilder's "Infancy" are presented by the Windham Center Stage Theater Aug 18-19, 7:30 pm at the Windham Community Center. Tickets are \$5 for adults, \$3 for children and seniors. For more information, call 892-2979 or 642-2512.

American Traveling Morris Dancers English ritual dances performed by six men at a time with either sticks or handkerchiefs in hand will be performed at a variety of outside sites in Portland Aug 18: Jewish Home for the Aged, 1 pm; Tommy's Park, 3 pm; Green Mountain Coffee Roasters, 4 pm; Monument Square, 5 pm; and the sidewalks of the Old Port, 7 pm.

The Hunchback of Notre Dame Play by Timothy Wheeler based on the novel by Victor Hugo Aug 17-18, 22, 25-27 at 8 pm; Aug 23 at 2 pm at the Theater at Monmouth. Tickets are \$8.50-\$13. For more information, call 933-9999.

The Country Wife Restoration comedy by William Wycherly Aug 20 and 24 at 8 pm, Aug 26 at 2 pm at the Theater at Monmouth. Tickets are \$8.50-\$13. For more information, call 933-9999.

The Real Inspector Hound Studio Theatre of Bath announces auditions for its production of the British mystery farce Aug 20-21, 7:30 pm at the Chocolate Church, 804 Washington St., Bath. There are parts for 11 men and three women of all ages. The play will be performed Oct 20-21, Oct 27-29. For more information, call 442-8455.

Diary of a Madman James Walker's one-man show is based on the story by Gogol Aug 21, 8 pm at the Theater at Monmouth, Cushman Hall, Monmouth. Tickets are \$7. For information or reservations, call 933-9999.

Side By Side By Sondheim City Theater, 205 Main St., Biddeford, holds open auditions Aug 21-22. The director is Janet Ross. Bring music by Sondheim or any other music of choice; a pianist will be available. The production will open Aug 20 for a three week-end run. City Theater is also looking for help in all areas of this production. Anyone interested should come to the theater on Aug 21-22. For more information, call 282-0849.

Charlie Who Juggling and clowning Aug 22, 12 noon in Canal Plaza, Portland. Free and open to the public.

Mixed Nuts Improv theater to benefit the AIDS Project Aug 24, 8 pm at Raoul's, 8 Forest Ave., Portland. Tickets are \$10. For more information, call 773-6886.

Linna Romance and politics are featured in a play by local playwright Dan Wentworth Aug 25-27, 8 pm at Atlantic Hall, Cape Porpoise. Tickets are 410. For more information, call 985-2346.

ON STAGE GALA

Baseball Card Super Show Over 100 dealers from all over New England Aug 19, 10 am-8 pm at the Augusta Civic Center. Former Red Sox pitchers Jim Lonborg and Bill "The Specimen" Lee will be signing autographs to benefit the Waterville Chapter of Big Brothers/Big Sisters. Admission is \$2.

York County Chapter of Hadassah The women's Zionist organization of America hosts a cocktail party to benefit hospital medical organizations in Israel on Aug 20 at the home of Selma Pluznick, Grand Beach, Old Orchard. Cost for the event is \$18 per person. All proceeds go towards Israel's HMOs. For reservations and more information, call Eleanor Ross at 284-6695.

Kite Fly Bring your own kites or come as a spectator! Aug 20, 1-5 pm on the Eastern Prom, Portland. Prizes for the smallest kite, biggest kite, most beautiful kite, most creative kite and highest flying kite. For more information, call 871-0035.

Cambodian Cultural Festival Cambodian cuisine, folk arts and performances by Portland's Samaki Ensemble and the Lowell Angkor Cambodian Dance and Music Troupe Aug 26, 8 pm at the Portland Performing Arts Center, 25A Forest Ave., Portland. Tickets are \$14, available at the PPAC box office, 774-0465.

Women's Equality Day Music and dance festival sponsored by Maine N.O.W. Aug 26, 2-5:30 pm at SMVTI, S. Portland. Entertainment includes Franco-American singer Josée Vachon, Penacost and Maliseet Indian legends set to music by Barbara Magee, and choir music performed by Bridges. \$10 donation. For more information, call 871-0618.



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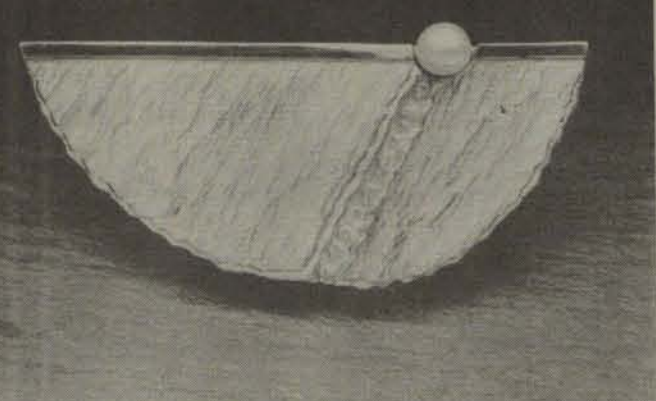
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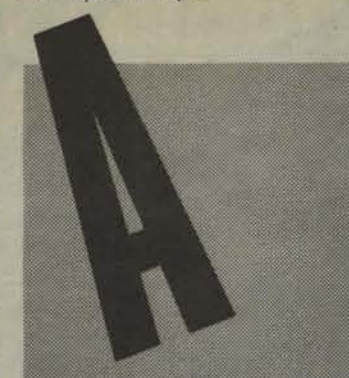
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ART SEEN

by Sherry Miller



James Koller works as Franco Beltrametti
reads poetry in "Graffiti Lyriques."

CBW/Tonee Harbert

Does a picture paint a thousand words? Wordy images

Leslie Hoffman, a young woman of Georgetown, Maine and Captain Cook, Hawaii, talked gallery owner Dean Velentgas into hosting a series of events unlike any other he has put on in the past.

Hoffman was a builder and designer of houses for 10 years. She has now formed a company called Fortuna whose mission is to promote the arts. Says Hoffman, "Businesses could be using art and art media to promote their products and services. A beautiful 30-second art spot in place of a commercial might eventually do more for the company name than some of the awful advertising we see today on television and in print."

With this notion firmly in mind, Hoffman organized the current exhibition of the work of James Koller and four events at the Dean Velentgas Gallery, 60 Hampshire St. in Portland: a collaborative painting created before an audience by Koller and Swiss artist Franco Beltrametti; Robert Creeley reading his nationally acclaimed poetry; presentations of Stephen Petroff, Pam Smith, and Gary Lawless, all of Maine on August 17; and Ted Enslin of Maine and Bob Arnold of Vermont on August 24. She hopes the events, the publicity they generate, and the quality of the art will serve as a demonstration to area corporations on items they might use for their own self-promotion. "Then the artists would have commissions and the corporations would have a beautiful piece to use to promote themselves."

But the fact is that the worst ads seem to sell the most products today. Hoffman might have a lot of work to do to bring her vision to life.

It takes a few conversations with Hoffman to get the idea, but I got drawn into it when she pulled out Koller's paintings. Then the more I learned about his lifelong work, the more interested I became in this particular artist and his friend Franco Beltrametti, with whom he has been collaborating for about 20 years.

Koller's own paintings and his collaborative paintings hang at the Velentgas gallery through September 3. They meet all my requirements for great paintings: they are clearly identifiable as paintings; they have light within the painting, not just shining on it from the outside; they have some tie to traditional (in this case abstract expressionism and landscape painting); and they offer a unique vision using forms and mediums that are not an end in themselves.

Most of the pieces have two or three panels of luminous dark colors. The color seems to live on

the panel, and breathe, and evolve, and envelope the viewer if you stand still long enough. Koller says he often paints the panels red or gold before he makes the paintings and this ground adds to the intensity of the color. The paintings are simultaneously ethereal and real.

In addition to painting, Koller has been a poet and editor of the respected Coyote's Journal which has come out about once a year, or every other year, for the past 25 years. Koller says his written work "comes out of the image - he sees something and tries to create it in words." For him the difference between the painting and the writing used to be minimal. But now he is painting more and his writing addresses the question: "if this is what you see, what did you think?"

"Years ago I saw the limits of performance art - where the collaborators each take turns doing their own thing," says Koller. "But Franco and I are both artists and both poets. We move back and forth easily between the two mediums instead of taking turns."

"At first," says Beltrametti, "we were very nice boys. We adapted to the space in which we performed - a bar, museum, theater. But now we do what we want."

According to Dean Velentgas, the performance of Koller and Beltrametti went like this: They brought in four paintings made up of panels and put them on the floor. Then either Koller or Franco would kneel down and be writing graffiti on the paintings while the other person would stand up and be telling part of a long tale consisting of story telling, comments and poems in English, French and Italian. Pianist Karl Bruder accompanied the artist-poets. The gallery was packed. The paintings were interesting and the story was moving, funny, dumb, interesting all in turn.

The opportunity to see the work of Koller and Beltrametti is a chance to encounter an artist who has been living on his art and poetry for 20 years and to see for ourselves whether or not we find value and relevance in this world-acclaimed work. It is a chance to stretch the limits of what we know about "art" and "poetry" and watch them come together in the graffiti paintings.

Sherry Miller, artist and writer, makes a performance out of living through the day.

ON THE WALL OPENING

The Center for the Arts at the Chocolate Church, 804 Washington St., Bath, Summer Joint Art Show Aug 11-Sep 2. Opening reception Aug 18, 5-7 pm. Hours: Tue-Fri 10 am-4 pm, Sat 12-4 pm. 442-8455.

Orr's Bailey Art Association is holding an invitational exhibition of work at Moss Factory, Lovell's Cove Rd., Orr's Island. Local artists may bring work Aug 19, 10 am-3 pm. The exhibit will run Aug 20-27, 11 am-5 pm with an opening reception Aug 20, 3-7 pm. All residents are invited to join the Association. For more information, call 633-6159.

AROUND TOWN

Portland Museum of Art Seven Congress Square, Portland. Hours: Tue-Sat, 10-5; Sun, 12-5; Free on Thursday evenings, 5-9. Showcases '89 through August 20; Walter Kuhn: Paintings, Drawings, Prints (through Aug 19); Sentinels of the Coast: Images of Light-houses (through Sep 10); Andrew Wyeth in Maine: Selections from the Holy and Arthur Magill Collection, an exhibit of over 60 drawings and watercolors (through Sep 24); Perspectives: Celeste Roberge (through Oct 8), 775-6148.

Alberta's Cafe, 21 Pleasant St., Portland. Color photographs from the Indian Subcontinent by Ralph Davis through August. 774-0016.

Allen Scott Books, 89 Exchange St., Portland. Drawings by Katherine White through Aug 27. 774-2190.

Artisans Gallery, 334 Forest Ave., Portland. Photo-collages of Maine and American scenery by Bradley Liberson through Sep 8. 772-5522.

Barrioff Galleries, 26 Free St., Portland. "What's the Big Idea?" Group show through Sep 2. 772-5011.

Congress Square Gallery, 594 Congress St., Portland. Group Show: oils by Wendy Kindred, oils and pastels by Meg Brown Payson, oils and pastels by Pat Franklin, oils by Phil Barker, constructions by Quint-Rose and ceramic vessels by Mark Kuzio. 774-3369.

Dean Velentgas Gallery, 60 Hampshire St., Portland. New paintings and collaborations by James Koller through Sep 3. Hours: Tue 5-9 pm, Sat-Sun 1-5 pm. 772-2042.

Dimora, 26 Exchange St., Portland. Raw sculptural lighting by Walter Koehli and paintings by Cindy MacKay through Aug 30. Hours: Mon-Wed 10 am-6 pm, Thu-Sat 10 am-8 pm, Sun 12-5 pm. 775-7049.

Feller & Company, One Pleasant St., Portland. Sculptures by Alan D. Marcuse and photographs by Pamela Toulouse through Sep 15. Works may be viewed by appointment. 773-6952.

Payson Gallery of Art, Westbrook College, 716 Stevens Ave., Portland. The permanent collection and selected loans through Sep 10. Hours: Tue-Fri 10 am-4 pm, Thu-Sat 10 am-5 pm, Sun 1-5 pm. 797-9546.

Pine Tree Shop and Bayview Gallery, 75 Market St., Portland. New work by Carol Sebald and Orrin Tibb through Sep 5. Hours: Tue, Wed and Sat 10 am-6 pm, Thu-Fri 10 am-8 pm. 773-3007.

Portland Public Library, Monument Square, Portland. "Fashion," abstract pen-and-ink drawings by Leo Thompson through Aug 18. Winners of the WCSH-TV Sidewalk Art Festival Aug 21-31. Hours: Mon, Wed and Fri 9 am-6 pm, Tue and Thu 12-9 pm, Sat 9 am-6 pm. 773-4761.

Portland Wine & Cheese, 8 Forest Ave., Portland. Paintings and collages by Robin McCarthy through Aug. 772-4647.

Right Banque Cafe, 225 Federal St., Portland. Paintings and drawings by Michael Vickery through Aug. Hours: 7 am-4 pm. 774-3074.

Stein Glass Gallery, 20 Milk St., Portland. Multi-layered vessel forms by Elizabeth Pannell through Sep 15. 772-9072.

West Side Restaurant, 58 Pine, Portland. Mixed media assemblages by Lori Austill through Aug 20. 773-8223.

Bowdoin College Museum of Art, Brunswick: Stories to Tell: The Narrative Impulse in Contemporary New England Folk Art through Sep 3. Carol Plyant: Paintings Aug 22-Oct 1. Hours: Tue-Sat 10 am-8 pm, Sun 2-5 pm. 725-3275.

Elements Gallery, 56 Maine St., Brunswick. Painted and quilted fabric art by Natasha Kempers-Cullen, sculptural environments for jewelry by Candon Kuhl, and other fine and contemporary crafts by Maine artists through Sep 8. Hours: Tue-Sat 10 am-6 pm, Sun 2-5 pm. 729-1108.

Hobe Sound Galleries North, 58 Maine St., Brunswick. Selected works by Walt Kuhn through Aug 23. Hours: Mon-Sat 10:30 am-5 pm. 725-1911.

Kennebunk River Club Annual Art Show Aug 20-23 at the Boathouse and Casino, Ocean Ave., Kennebunkport. Selected works will be judged by a panel of judges for two cash prizes and blue ribbons. Proceeds from the show will be used to enhance the Club's cultural programs and improve their facilities.

Maine Audubon Society, 118 U.S. Rt. 1, Falmouth. "A Slice of Maine Wildlife," a photography exhibit/works by Morgan Hebard Jr. through Aug 31. Hours: Mon-Sat 9 am-5 pm, Sun 12-5 pm. 781-2330.

O'Farrell Gallery, 46 Maine St., Brunswick. "The Meaning of Travel," new paintings by James Linehan through Sep 2. 729-8228.

Thomas Memorial Library, Scott Dyer Road, Cape Elizabeth. Sculpture and paperworks by Libby Lyman through Aug 25. 799-1720.

OFF THE WALL

Perspectives: Celeste Roberge Roberge will be on hand to discuss her work currently on exhibit at the PMA Aug 17 at 5:15 pm, Aug 18 at 12:30 pm at the Portland Museum of Art. For more information, call 775-6148.

Society of Southern Maine Craftsmen will sponsor a craft show on the Kennebunkport Green to benefit the Children's House Aug 19, 9 am-4 pm. The show features Maine craftsmen, a children's activity area and refreshments. Free and open to the public.

Colorwork: Drawing with Color Pencils Two-day workshop offered at the Appalachian Mountain Club's Pinkham Notch Camp in New Hampshire Aug 19-20. For reservations or more information, call 603-466-2727.

Mask-Making Workshop Learn how to create and decorate masks in a studio class held Aug 21-22, 10 am-12 noon at the Center for Native American Art, Rt. 1 in Woolwich. Cost is \$25. For more information, call 442-8399.

Andrew Wyeth in Maine Gallery talk on the exhibit currently on the wall at the Portland Museum of Art Aug 23 and Aug 30, 12:30 pm. Talk is free with museum admission. For more information, call 775-6148.

Individual Artists Fellowship Media and performing artists can apply for \$2,000 grants through the Maine Arts Commission. Application deadline is Sep 1. For a grant application and guidelines contact the Maine Arts Commission, Station 25, Augusta, ME 04333 or telephone 289-2724.

SENSE

Coyote's Journal Stephen Petroff, Pam Smith and Gary Lawless will read from their works Aug 17, 7 pm at Dean Velentgas Gallery, 60 Hampshire St., Portland. For more information, call 772-2042.

Poetry Reading An evening of poetry featuring Michael Danahy, Karen Douglass, Steve Luttrell, Pat Murphy, Frederick Schwartz and Annie Seikonia read from their newly published book "Six Portland Poets" Aug 18, 7 pm at Raffles Cafe Bookstore, 555 Congress, Portland. For more information, call 761-3930.

The Saltwater Farms of Harraseeket Estuary is the focus of a tour being offered by Greater Portland Landmarks Aug 19, 10:30 am-3 pm in Freeport. The cost is \$20 for members, \$25 for non-members. Meet at the entrance to Penikese Island off Bow Street in Freeport. Call 774-5561 for reservations.

The Art of the Book Workshop taught by Scott Vile, owner/operator of the Ascension Press, Aug 19-20, 1-5 pm at The Book Studio, 20 Danforth St., Portland. The workshop will cover a mix of history and information on the book arts, and hands-on work at the press. Cost is \$75 for members of the Maine Writers and Publishers Alliance, \$85 for all others. Pre-registration is necessary. For more information, call 729-6333.

Universalists, Baptists and The Standing order: Religious Dissent in Early New England Rev. Peter Richardson of the First Parish Church, Kennebunk speaks Aug 20, 4 pm at the Universalist Meeting House, Rt. 231, New Gloucester. Free and open to the public. Donations to benefit the Meeting House Restoration Fund will be accepted. For more information, call 926-4469.

An Introduction to New England Coastal Mansions Lecture given by Miriam Butts on coastal architecture Aug 21, 7:30-9 pm at the Maine Maritime Museum, 363 Washington St., Bath. Admission is \$4 for the public; free for museum members. For more information, call 443-1316.

Life in Maine: An Archaeological View Lecture on how Yarmouth's early families might have lived given by Emerson W. Baker Aug 21, 7:30 pm at Cousins Island Community House, Yarmouth. Free and open to the public. For more information, call the Yarmouth Historical Society at 846-6259.

Ted Enslin and Bob Arnold read from their works Aug 24, 7 pm at Dean Velentgas Gallery, 60 Hampshire St., Portland. For more information, call 772-2042.

Munjoy Hill Walking Tour Arthur Gerrier leads a tour of the architecture and history of one of Portland's most colorful neighborhoods Aug 24, 5:30 p.m., beginning at the Portland Observatory. Cost is \$2. For more information, call 774-5561.

Journal Writing Workshop taught by Alfred DePew for people who would like to keep a journal, as well as those who already do and would like to expand their technique Aug 26, 11 am-4 pm at the Maine Writers Center, 19 Mason St., Brunswick. Cost is \$25 for Maine Writers and Publishers Alliance members, \$30 for all others. Pre-registration is necessary. For more information, call 729-6333.

Network for Professional and Small Businesses is an organization of individuals who are successful and goal directed and whose primary intent is to expand their business sources within the community. The next meeting is being held Aug 22, 6 pm at Tennis of Maine, Falmouth. New members are welcome by calling Tim at 781-2003.

USM Office of International Programs is bringing 16 students from the Caribbean and Central America to the Portland area to study for an associate's degree in business. Hosts are needed with whom the students can live during their first three months in the U.S. If you are interested in this cultural exchange, call USM at 780-4959 or 780-4550.

WELL NESS

Channelling - How and Why Participatory workshop with "The Teaching Psychic" Arlene Sikora Aug 19, 1-4 pm at Northeast Metaphysics, 33 High Rd., Cornish. Pre-registration is required. Cost is \$35 per person. For more information, call 625-7447.

Portland Sufi Order Free public classes Sunday evenings, 6:30-8 pm, at 232 St. John's St., Portland. (Front door of building is locked; use back door.) Aug 20, Native American Attunements. For more information, call 657-2605.

Prosperity One-day workshop to learn to recognize and clear existing blocks preventing abundance from entering one's life Aug 20 at Northeast Metaphysics, 33 High Rd., Cornish. For more information, call 625-7447.

Single Parent Family Evening Aug 22, 6:30-8:30 pm at the Kimball Health Center, 333 Lincoln St., Saco. For more information, call 282-7504.

Commissioned to Advance Maine Women's Aglow Summer Conference Aug 24-26 at the Holiday Inn by the Bay, Portland. A network of caring women offer all women spiritual and emotional support. Past hurts healed, relationships restored through the restoration power of Jesus Christ. Key-note speaker is Ms. Elaine Keith. Open to all women and evening sessions are free. For more information, call 892-4461 or 854-4267.

Exercise Program for Heart Patients USM's Lifeline Center for Fitness offers the next session Sep 5. The program is designed for people who have either had a heart attack or coronary by-pass surgery. Medical clearance is required of all entering participants and pre-program interviews are conducted prior to the start of classes. Call Lifeline at 780-4170 for more information.

Maine Healing Arts Festival Three days of celebration, music and workshops. Complete children's program. Sep 1-4 at Hidden Valley Camp in Freedom. Cost is \$185 for adults, \$40/\$50 for children, including food, lodging, workshops and entertainment. To register write or call, Maine Healing Arts Festival, Rt. 1 Box 569, Buckfield, ME, 04220 (336-2065).

Teen and Young Adult Clinic at Maine Medical Center Mondays 4-8 pm. Appointments are requested, but walk-ins are welcome. For people ages 13-21. For appointments or more information, call 871-2763.

◆ MORE

CRUISE THE STEAMBOAT ROUTES ABOARD LONGFELLOW II

10am to 11:30
Laborer Fisheries and Island History Cruise
Adults \$8.50 Seniors \$7.50 Children \$6.50
Reservations to 774-3578 or 774-3578

12:05 to 12:55
Lunchtime Harbor Cruise
All seas \$1.50

1:30 to 3:00
Lighthouse and Shipwreck Cruise
Adults \$8.50 Seniors \$7.50 Children \$6.50

Naturalist Cruise
First Cabin \$14.50
Breakfasting Edge at the outdoor
Adults \$8.50 Seniors \$7.50 Children \$6.50

3:30 to 7:00
Portland Headlight Cruise
Featuring seafaring folk music
All seas \$8.50

7:30 to 10:00
Sunset & Harbortlight Cruise
Featuring a variety of night entertainment including
musical acts, bands, the band's director, theater
& films (Dance, Music, Comedy, Drama, etc.)
Adults \$12.50 Seniors \$10.50 Children \$8.50

Child and adolescent rates available for groups
\$10 to \$12.50

The Longfellow II has an onboard stock, sold at
onboard bar. No alcohol may be carried aboard a
phone 117 - required for bar service. Maine
drinking age is 21. Zero tolerance for drug use.
No outside food and drink is allowed.

Onboard beverages available for groups
\$10 to \$12.50

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CRUISE THE STEAMBOAT ROUTES ABOARD LONGFELLOW II



LONGFELLOW II
NARRATED
EXCURSIONS OF
PORTLAND'S BAY,
HARBOR & ISLANDS
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Sunset & Harbortlight Cruise • 7:30-10 p.m.

Thu. Aug. 17 Practical Cats	Fri. Aug. 18 Steamboat Trio	Sat. Aug. 19 Bellamy Jazz Band	Sun. Aug. 20 Red Light Review
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LONGFELLOW II
One Long Wharf • Portland • 774-3578

Program Schedule

**24
Intelligent
TV**
WZAR

Critic's Choices
Late Nights
17 THU The Torch
18 FRI The White Zombie
19 SAT The Captive Heart
20 SUN Riffiti
21 MON Night is my Future
22 TUE The Seventh Seal
23 WED The Magician

Night at the Movies
Evenings
17 THU My Favorite Brunette
18 FRI Quicksand
19 SAT Heidi
20 SUN The Inspector General
21 MON Penny Serenade
22 TUE Snows of Kilimanjaro
23 WED Dinner at the Ritz



DAILY SCHEDULE

ALL CRUISES:
\$8 per person; \$7 children/ senior citizens
Group rates available

SPARKS DATING SERVICE

Our members have told us that they would like to meet people that are:

- Down-to-earth
- Open-minded
- Honest
- Intelligent
- Ambitious
- Active
- Spontaneous
- Health Conscious
- Light-hearted & Fun-loving



If you know someone who fits these qualities and might be open to a totally professional and confidential service, then we should talk...pass the positive word along.

SPARKS 883-1003
DATING SERVICE U.S. Route 1, Scarborough, Me 04074

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I Bet You Didn't Know

by Frank Gaziano

Budweiser and Bud Light make a truly great pair in bringing many pleasurable moments to quality loving people. Did you ever stop and think about this oddity in pro football? The men who lead pro football in scoring every year hardly ever handle the football themselves... The leading scorers the last few years have all been - not runners or pass receivers any more - but the field goal kickers who rarely get the football in their hands. Bud Light is the fastest growing light beer in America. It is one of the top ten beers along with Budweiser and Busch beer. This is a great record



A GREAT PAIR!

with the several hundred beer brands in the U.S. One of the unusual oddities in sports is that the only time the great horse Man O' War ever lost a race, he was beaten by a horse named, oddly enough, Upset... Man O' War finished first in every race in his career except for a race at Saratoga in 1919 when he finished second to Upset.

When dining out - Don't say Light, Say Bud Light! Do you know where and when Hank Aaron hit the first home run of his major league career? It came on April 23, 1954 in St. Louis, off pitcher Vic Raschi. Beer is part of the good life - drink responsibly!

another successful Maine Festival!

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OUTSIDE

Casco Bay Bicycle Club Scheduled rides:

Aug. 20, 8 mi., Cumberland Run Around, 30-35 miles, meet at 8 Dowdy Rd. in Cumberland, 829-6440; Aug. 26-27, Mountain Bike Weekend, Millinocket, 777-1767; Aug. 27, 9 am, Saco River Ride 30-35 miles, meet at Limington Rips Picnic Area, 892-3248. For updates on any of these rides, call the CBBC 24 Hour Hotline at 774-1118.

Ram Island Farm Herbs is open to the public Aug. 19, 10 am-4 pm. One of the owners will give tours of the 13 acres under cultivation. Ram Island Farm is located off Rt. 77 (first left after Crescent Beach State Park) in Cape Elizabeth. For more information, call 767-5700.

Bike Tour of Yarmouth Leisurely ride through Yarmouth with shaded stops that include brief histories of notable landmarks Aug. 25, 10 am-1 pm. Meet at the High School parking lot on West Elm St., Yarmouth. Cost is \$5 for members of Greater Portland Landmarks, \$7.50 for non-members. For reservations, call 774-5561.

Scarborough Marsh Nature Center Outdoor programs at Maine's largest salt marsh are offered throughout the summer. Canoe tours are offered daily 10-11:30 am and Tue and Thu, 6-7:30 am. Dawn Birding every Wed 7-9:30 am; Full Moon Canoe Tours Aug. 16-17, 8-9:30 pm; Wildflowers and Wild Edibles Aug. 18, 9:30-11 am. Reservations are required for special programs; call 883-5100.

Pizza Rides Casco Bay Bicycle Club is sponsoring Thursday night bicycle rides. Meet at 6 pm at Park's Pizza, Rt. 1, Oak Hill, Scarborough. Rides are 10-20 miles; pizza after. For more information call Keith at 799-1085.

Wallops Neck Woods State Park In Freeport offers nature programs at 2 pm daily through Sep. 4. The programs are free with park admission. For more information, call 865-4465.

A Caribou Alphabet The children's book by Maine author Mary Beth Owens is presented as a television special Aug. 20, 7 pm on MPB television. The first part of the program is devoted to learning about caribou; the second part tells the story of the current project to reintroduce the species into Maine.

Shoestring Theater Punch and Judy Show for kids Aug. 23, 12 noon in Tommy's Park, Middle and Exchange streets, Portland. Free and open to the public.

Scrimshaw with Plaster Arts and crafts workshop for kids ages 6 and up Aug. 23, 10 am at the Children's Resource Center, 741 Stevens Ave., Portland. Cost is \$2 per child. To register, call 797-0525.

YMCA School-age Childcare After-school care is an approved program of the YMCA. The program is provided in cooperation with the YMCA and the school districts. Program is recreational in nature, offering arts & crafts, indoor & outdoor games and an afternoon snack. Care is provided Monday 3-5:30 pm. For registration information, call Renee Carter at 874-1111 ext. 224.

Stories for Kids Portland Public Library (773-4761): Sat, 10:30 am and 10:30 am (no stories through Aug. 25); Riverton Branch Library (797-2915): Fri, 10:30 am; Peaks Island Branch (766-5640): Wed, 10:15 am; Scarborough Public Library (883-4723): Wed, 10:30 am and 1 pm (3-5 year olds) and Tue, 6:30 pm (5-6 year olds); Prince Memorial Library, Cumberland (829-3180): Wed, 10:30 am (2-3 year olds); Thu, 10:30 am (3-5 year olds).

Flicks for Kids Portland Public Library (773-4761): Sat, 10:30 am and 10:30 am (no stories through Aug. 25); Riverton Branch Library (797-2915): Fri, 10:30 am; Peaks Island Branch (766-5640): Wed, 10:15 am; Scarborough Public Library (883-4723): Wed, 10:30 am and 1 pm (3-5 year olds) and Tue, 6:30 pm (5-6 year olds); Prince Memorial Library, Cumberland (829-3180): Wed, 10:30 am (2-3 year olds); Thu, 10:30 am (3-5 year olds).

Great State of Maine Bicycle Race held in conjunction with the Great State of Maine Air Show Sep. 9, 1 pm at the Naval Air Station in Brunswick. First prize is \$100 for the fastest overall racer in the men's and women's categories with additional prizes awarded to the first three finishers in each of the categories. The 23-mile race begins with registration at 11 am. To pre-register send a check for \$14 made out to "MWRF," along with name, age, address and parents signature if under 18 to MWRF Department, Box 34, N. Brunswick, ME 04011-5000, ATTN: Air Show. Registration on the day of the race is \$16.

Autumn Escape Mountain Bike Trek Fundraising bike trek for the American Lung Association Sep. 16-17 in Bethel. Participants are asked to raise a minimum of \$100 in pledges to support clean and healthy lungs. For more information, call the American Lung Association of Maine at 1-800-462-1LUNG.

Bike for Hope Bike-a-thon Interfaith event for the benefit of the AIDS Project Sep. 23, 10 am-27-mile course to Cousins Island and back starting at St. Peter's Episcopal Church, 878 Washington Ave., Portland. Registration fee is \$10, \$5 for students. For registration form, write or call, The AIDS Project, 22 Monument Square, 5th Floor, Portland, 04101, 774-6877.

Maine Senior Games Events include basketball, biking, tennis, horse shows, racquetball, bowling, track, swimming, table tennis, golf and football throws. The games will be held Sep. 15-16 in Portland and Bangor. Registration forms can be picked up at Casco North Bank or by contacting the Southern Maine Agency on Aging or the Eastern Agency on Aging. For more information, call 800-482-7411 or 800-432-7812.

Child Welfare Services of the Department of Human Services is seeking volunteers who will serve as Visitation Supervision Aides. These volunteers work closely with a caseworker to provide mandated visitations between children and parents. Three to six hours per week is required over a six month period. Orientation and training is provided as well as on-going supervision. Volunteers must be 21 years old, understand family dynamics through formal education or experience, and able to understand and accept the policies and procedures of DHS. For more information, call the Center for Voluntary Action at 874-1015.

Portland Stage Company needs a volunteer to enter mailing addresses into their Apple computer. The work is similar to regular typing and accurate typing skills are needed. The work can be done anytime during regular business hours. Volunteers receive tickets to a Portland Stage company performance. For more information, call the Center for Voluntary Action at 874-1015.

Hearts of Gold Vaudeville "Summer in the Parks" performance for kids Aug. 17, 12:30 pm at the Bandstand in Deering Oaks Park, Portland. Rain location is the Reichs Community Center, 166 Brackett St., Portland. Free and open to the public. For more information, call 874-8300.

Rapunzel Children's show based on the fairy tale Aug. 17, 20, 24, 27 & 28 at the Theater at Monmouth. Tickets are \$4 for children, \$5 for adults. For more information, call 933-9699.

Sun Designs Arts and crafts workshop for kids ages 3-5 and up Aug. 17, 22 and 24, 10 am and 1 pm at the Children's Resource Center, 741 Stevens Ave., Portland. Cost is \$1 per child. To register, call 797-0525.

Jewelry Making Arts and crafts workshop for kids ages 6 and up Aug. 18, 10 am at the Children's Resource Center, 741 Stevens Ave., Portland. Cost is \$2 per child. To register, call 797-0525.

Peaks Island Children's Festival Shoestring Theater parade, children's games, entertainment, food and magic Aug. 20, 11:30 am-2 pm at Greenwood Gardens, Peaks Island. Ferry from Portland leaves at 10:45 am. Admission proceeds to benefit the Peaks Island Child Development Center. For more information, call 766-2854.

Displaced Homemakers Resource Centers provide direct service, training programs and support groups for women thinking of returning to work and school. The program offers information and assistance with building self-confidence, enhancing communication skills, career-life planning and job readiness. Classes are limited in size and pre-registration is required. All services are free of charge. To register for fall session, call 773-3537 or 800-442-2092.

Money Support Group led by holistic CPA, New group starts Sep. 6, exploring limiting attitudes/beliefs and learning to trust one's relationship with money. Group for therapists also forming. Group meets first and third Wednesday of the month, 5:30-7 pm in Falmouth. Cost is \$15 per session. For more information, call 797-0466.

MADD Weekly Victim Support Group Survivors, their families and all whose lives have been changed dramatically by the hands of a drunk driver may share the emotional aftermath of such a crime with others of the same experience. The group meets Thursdays, 7 pm at the MADD office, 9 Deering St., Portland. For more information, call 773-MADD.

Portland Coalition for the Psychiatrically Labeled, a consumer run self-help group for persons with mental illness, holds peer support groups every Tuesday and Wednesday afternoons 1:30-2:15. The groups take place at the Portland Coalition offices at 142 High Street, Suite 501, Portland. For more information, call Cathie Long at 772-2208.

Depressive and Manic Depressive Anonymous Support and information group meets Mondays 7 pm at Williston West Church, Thomas St., Portland. Donna Bryant of the Eating Disorder Clinic of Westbrook Hospital will speak on Aug. 14. For more information, call 874-8000.

Young Fathers Program at the Portland YMCA, 70 Forest Ave., offers a support group for young fathers every Monday at 8 pm. Educational groups are held on the second Tuesday of each month. For more information, call Betsy at 874-1111 ext. 221.

Transupport is a non-profit, non-sexual, social and educational peer support group for transsexuals, crossdressers, their families, friends and people interested in gender issues. Meetings are held every other Sunday at 6 pm. For more information, call 854-3528 or write to Transupport, P.O. Box 17822, Portland 04101.

The AIDS Project, 22 Monument Square (fifth floor), Portland, lists many support groups around Portland for PWAs and the loved ones, caregivers and friends of PWAs. For more information, call 774-6877.

Jewish Home for the Aged needs able bodied volunteers to help transport and supervise residents on buses. Wheelchair training would be a plus, as well as the ability to act in a semi-judicial situation should the occasion arise. For more information, call the Center for Voluntary Action at 874-1015.

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classified

deadline: noon Monday use coupon below or call John Shalek at 775-6601

roommates

HOUSEMATE wanted: Clean, neat and quiet to share large three bedroom apt., Woodlands area. \$150 security deposit. \$240 per month. Utilities included. Call 770-3988 days/772-7015 evenings.

FEMALE roommate. Sunny third floor apt. Spacious, hardwood floors. \$165 plus utilities. Call 871-1537

SOUTH PORTLAND, Willard Beach neighborhood. Female wanted to share spacious two bedroom apartment. Non-smoker. Nice backyard, parking. \$280 includes heat. Split utilities. Available Sept. 1. 767-1781 after 6.

YARMOUTH FORESIDE (RT. 88) chem. free home. 18x30 bedroom with wood stove and separate entrance. Sunny house on high wooded ridge. Shiro kitchen and bath. 4390 includes heat and utilities. 846-9038

HOUSEMATE (m/f) for comfortable, convenient, Portland home. Washer/dryer, gas/wood heat, backyard, parking. Non-smoker preferred. Artist/musician would be great. Available 9/1. \$325 plus 1/2 utilities. Security references. 773-2496. Keep trying or leave message.

ROOMMATE WANTED: Male or female to share State St. apt. with male, female, and 2 year old. Deck, stained glass, has lot of character, and a great view of the park without climbing on the roof. Responsible non-smoker with sense of humor. Neat but not neurotic. \$250 heated. Security deposit required. Call Kathleen or Douglas at 773-6320 after 6 or leave message.

ROOMMATE needed (M/F) Sept. 1. Three bedroom apt. near USM and Deering Oaks. \$235 includes all utilities except phone! Students welcome, non-smoker preferred. Call 773-1308.

HOUSE SHARE Peaks Island. Mom and daughter looking for chemical free roommates. Spacious. Walk to boat. Joint kitchen. Couple, single parent and students welcome. Split rent and utilities. 766-5572.

CLASSIFIED CHARGE BY PHONE 775-6601

RESPONSIBLE non-smoking male/female wanted to share private beach front furnished home in O.O.B. Available 9/8 to 6/90. \$350 per month utilities included. Call 772-8519 after 5:00

GWM 23, SEEKS a stable down to earth kind of guy who doesn't smoke or do drugs to share my two bedroom abode in the West End. Rent is \$300 plus 1/2 utilities. Within walking distance to USM and the Old Port. Call 761-5832.

MALE/FEMALE roommate wanted for nice North Deering apt. \$320 includes heat and hot water. Washer/dryer parking, and on busline. Available September 1. Call 797-8214

ROOMMATE wanted for large Falmouth St. apt. Rent is \$150 plus and includes: large kitchen, living room, bath, full basement, storage and off street parking. Looking for M/F who is responsible, clean, quiet, and considerate. 871-9057, ask for Shelly or leave not in mail slot at 41 Falmouth.

PROFESSIONAL seeks housemate. Three miles from Gorham - twenty miles from Portland. Private and quiet. \$350 per month, heated. No couples. Call 642-4170 weekends or after 5pm during the week.

ROOMMATE needed (M/F) Sept. 1. Three bedroom apt. near USM and Deering Oaks. \$235 includes all utilities except phone! Students welcome, non-smoker preferred. Call 773-1308.

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CLASSIFIED CHARGE BY PHONE 775-6601

ROOMMATE needed to share two bedroom apt. in South Portland. Spacious, hardwood floors, porch. Seeking clean, responsible adult. \$300 per month. Lease and security deposit. Call 772-1996

NEWER OCEAN Front house (Freeport), furnished, large kitchen, wood/oil heat. Want M/F physical/spiritual health conscious, considerate roommate(s) for alternative household. 9/89-5/90. \$300 and \$275 per month plus 1/3 utilities. 871-0509

HOUSEMATE: Responsible, friendly, 30ish plus female sought to share Cumberland house with 2M, 1F, 2 dogs. Yard, deck, washer/dryer, cable. No smoke, no drugs. \$213 per month plus 1/4 utilities. 829-4124. Leave message.

GM 35, quiet but alive. Honest, dependable non-smoker. Seeks roommates. Affordable Portland area apt/home. Your place - look together. Sept.-Oct. O.A. A.A. welcome! CBW Box 345

REAL ESTATE for sale

MAINE ACRES, 86 acres, cuts 5000 bails \$185,000. Parcel 5 acres and more from \$15,000. NEW HAMPSHIRE, 30 acres, breath taking views \$75,000. 6900 acres \$350,000 per acre. 10 acres all gravel \$38,000. 143 acres mile frontage on Salmon Falls River \$195,000. On two streets, 50 lots, mobile park \$225,000. River to Great East Lake, 45 acres, is a gold mine, nets \$300,000. 247 acres, plans in place, 4000 ft. shore line. 650 acres, breath taking views \$595,000. 7 per cent mortgage, \$200,000 down. 603-522-3636 or 3736.

PORTLAND two bedroom, immaculate house in quiet neighborhood. FHW heat, woodstove, shrubbery, deck, garage and garden. \$95,000. Call evenings for apt. 781-5035

LONG ISLAND, Two and three bedroom furnished apts. Available Sept. through June. Close to ferry and store. \$300 plus utilities. Call 766-2497.

CLASSIFIED CHARGE BY PHONE 775-6601

for rent houses

PEAKS ISLAND - freshly painted, sunny four bedroom Victorian for rent year round to responsible non-smokers. Washer, woodstove, island vehicle, more. \$750 plus security and utilities. 766-5153. Call 773-4330

TWO BEDROOM furnished home on Peaks Island. Water views and sunsets. Close to ferry. Available Sept. 1-May 31. \$500 per month plus security deposit. Call 776-2505 or 778-3226 for appointment.

for rent vacation

LONG ISLAND - Charming three bedroom cottage in quiet, scenic location. Close to beaches, tennis, ferry, and store. All conveniences. \$500 per week for August, \$300 per week for September. Call 639-6240 or 770-2840

real estate for sale

MAINE ACRES, 86 acres, cuts 5000 bails \$185,000. Parcel 5 acres and more from \$15,000. NEW HAMPSHIRE, 30 acres, breath taking views \$75,000. 6900 acres \$350,000 per acre. 10 acres all gravel \$38,000. 143 acres mile frontage on Salmon Falls River \$195,000. On two streets, 50 lots, mobile park \$225,000. River to Great East Lake, 45 acres, is a gold mine, nets \$300,000. 247 acres, plans in place, 4000 ft. shore line. 650 acres, breath taking views \$595,000. 7 per cent mortgage, \$200,000 down. 603-522-3636 or 3736.

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child care

BABYSITTER wanted, 2-3 year old girl; mom works 3-11 shift. Mature teenager, college student or grandmotherly type. Also need teenaged baby-sitter for occasional weekend evenings. Portland, Capisic Street area. 772-4330

NEED a babysitter? Need a caring person to be with your child while you are at work? Need a child care provider during the school year? Need a day care program full-time or part-time? The CBW Child Care category gets results for you and our advertisers.

home services

HOUSEKEEPER PLUS! Need to spend more quality time with your family? Experienced, organized housekeeper available part-time. Applies TLC to laundry, baseboards, refrigerators, errands, children, etc. Excellent references. 797-8418

mainly maids!

FACIALS: Organic alone vera products. Face scrub, mask, herbal steam, head-whitening, and excess oil removal plus a foot massage. Enjoy a thoroughly clean face. Joni at 773-0463

TWO ADULT females looking to house-sit over fall/winter/spring months. Will take care of house, yard, pets and plants. Great references. Call 874-2325. Leave message.

notices

"You are strong. But not invincible."

You're a woman.

And as far as you've come in what used to be a *man's* world, one thing remains unchanged. A woman has unique healthcare needs. Needs that cannot be ignored.

The Women's Wellness Weekend, sponsored by the Osteopathic Hospital, in cooperation with its Medical Staff and the American Cancer Society, is designed to screen your health and offer you information to keep you healthy.

By spending twenty dollars and a few hours at the Women's Wellness Weekend, you could save yourself the heartache of an undetected illness. You'll receive a PAP smear, a breast exam, a colo-rectal screen and a mammogram, if needed. And you'll learn how to give yourself a breast self-examination.

Even if you don't need a health screening right now, the Women's Wellness Weekend has a lot to offer you. There will be free cholesterol and blood pressure screenings and free seminars on topics that range from stress management to nutrition.

The Women's Wellness Weekend is just one example of the Osteopathic Hospital and its Medical Staff's concern for women's health. Our physicians and nurses are specially trained in women's healthcare. Equally important, we care about people.

Set some time aside for yourself at the Women's Wellness Weekend on Friday, September 15th or Saturday, September 16th. Appointment times are limited so be sure to register early. No appointment is needed for the seminars and screenings.

Even though you're not invincible, we can help keep you going strong.

OSTEOPATHIC HOSPITAL OF MAINE WOMEN'S WELLNESS WEEKEND

September 15 and 16, 1989

Please check which day you'd prefer to have us schedule your screening appointment. We will call you to confirm your appointment. If you have any questions, call 879-8035.

☐ Friday, September 15, between 4pm and 8pm.

☐ Saturday, September 16, between 8am and 4pm.

There is no appointment or fee required for the Women's Wellness Weekend educational seminars or screenings.

NAME _____ DATE OF BIRTH _____ / _____ / _____

STREET ADDRESS _____ CITY OR TOWN _____ ZIP CODE _____

DAYTIME PHONE _____ SOCIAL SECURITY NUMBER _____ / _____ / _____

NAME OF YOUR PHYSICIAN _____

Mail this form with your \$20 registration fee by Friday, September 8th to:

Women's Wellness Weekend, Osteopathic Hospital of Maine, 335 Brighton Avenue, Portland, Maine 04102